Subj: Re: Hodge'a Bank Note Reporter

Date: 03/22/2005 11:44:19 A.M. Central Standard Time

From: EricNumis

To: whomren@coinlibrary.com

Dear Wayne:

Because Anne Bentley has been a colleague of mine for many years and because I have been very interested in Hodge's I sent you my message. I hope there is a substantial response if you use my comment, Eric is your friend Eric P. Newman as you assumed.

6.	Describe the nature of previously evaluated.	investment programs which y	ou have
7.	grams has been rendere	lous evaluation of investment ed in connection with your ow our clients, or those of othe	n in-
8.	State how long you have capacity.	ve known the Purchaser and in	what
9.	relationship with	your affiliates have any mate the Partnership, the General al partners of the General Pa	Part-
	Yes	No	
		rial relationship existed at revious two years?	any
	Yes	No	
	(c) Is any such materia	ial relationship mutually und	lerstood
	Yes	No	
	tions, please explain nature of such relation	" to any of the above three of in detail on an attached she onship and the amount of compeived as a result of such rel	et the ensation
10.	chaser's prospective :	aser in connection with the I investment in the Partnership t on the Purchaser's own expe	, will
	Yes	No	

Subj:

Hodges



04/25/2005 2:02:55 P.M. Central Daylight Time

green@money.org EricNumis@aol.com

Eric:

You are correct that the 1861 edition of Hodges' which is copyrighted 1860 has the title HODGES' NEW BANK NOTE SAFE GUARD and the 1861 volume copyrighted 1861 is HODGES' AMERICAN BANK NOTE SAFE GUARD, REVISED EDITION at the cover titles. We do not own a copy of the smaller HODGES' GENUINE BANK NOTES OF AMERICA. Let me know if you have any other questions.

Nancy W. Green
Librarian
American Numismatic Association
818 N. Cascade Ave.
Colorado Springs, CO 80903
Phone: 719-482-9859; Fax: 719-482-9802
Discover the World of Money @ www.money.org

and social science backgrounds. We need a better balance because of the University's emphasis on science and technology.

Automation will compensate for staff reductions in some areas, but in order to automate successfully we will need new staff trained in computer applications.

We must also re-tool and upgrade the present staff by encouraging them to take courses and to attend workshops and in-house seminars.

Librarianship is not a highly-paid profession, and this will be a problem in recruiting staff with science backgrounds. Salary limitations also make it difficult for us to recruit experienced librarians for more responsible positions.

3) Facilities

The most serious problem is the lack of space for housing collections. We are exploring various solutions: a) better use of space in the Olin Library, b) increased use of storage facilities at Tyson Valley Research Center, and c) cooperative ventures in resource sharing. We will spell out these options at the next meeting and provide information on costs. An addition to the Olin Library does not appear to be a realistic possibility within the next few years.

4. Services

The Library is doing a reasonably good job of offering traditional services, i.e., answering inquiries and helping students who come to the Reference Desk. But we should be doing a much more systematic job of teaching students and faculty how to use the library effectively. This should be done through a formal course built into the curriculum. To carry out such a program will require more staff members who are specially qualified.

Subj: Hodges

Date: 04/26/2005 8:09:37 P.M. Central Daylight Time

From: EricNumis

To: Green@money.org

Dear Nancy:

You have been so cooperative as to the above I have to ask you for other favors on the subject.

The 1861 Hodges with the 1860 copyright might have a different text describing the book itself (not advertisements or recommendations) That text would be a part or the entire page in front of the title page, on the back of the title page or the first page after the index. May I have a photocopy of it?

I would also like the know if any Federal issues (fractional currency, demand notes, interest bearing notes, compound interest notes or US notes) are in that volume. They would be either under District of Columbia or at the last page or pages of the rectangular images in the book. A photocopy of that would be nice.

In your the first quarterly edition of 1859 if you have it (my data is not at hand for the moment) please advise me if pages 155 and 154 are transposed in position or if 219 and 218 are transposed in position.

Can you imagine how difficult it was to have been in a continual process of trying to change their book as fast as new notes or new counterfeits came out? They issued bulletin single pages with new rectangular images and also reports in their weekly commercial newspaper. They told people to paste these items in the Safe-Guard.

Thanks again for your help.

Eric

NEWSLETTER

THE OPTIMIST

Volume 8

FEATURE OF THE WEEK

Issue 45

ALERT - MMAM Signs Investment Banking Agreement with JPC Capital Partner, Inc.! - ALERT

Our recent recommendation OTCBB: SMTR that we first told you about a few weeks ago while it traded at the \$0.04 has recently reached a high of over \$0.15. If you acted on that recommendation and invested an amount of \$5000 you'd see it grow to as much as \$19,000 — an increase of 300%.

Once again we've identified a strong company that we believe has tremendous potential to deliver similar results.

In this report you'll learn how this company (OTCBB: MMAM) is positioning itself in a multi-million dollar market that will target 35 million Americans between the ages of 35 and 75.

Medical Makeover Corporation of America (OTCBB: MMAM)

Recent Price: Common Shares Outstanding: Target Price: Rating: \$.32 45,000,000 \$1.10 Strong Buy

OVERVEIW

Medical Makeover Corporation of America (OTCBB: MMAM) headquartered in Aventura, Florida, is currently launching a national chain of quick service non-invasive, medical grade aesthetic / self improvement centers to provide "makeover services" that include anti-aging, skin beautifying, rejuvenation, disease prevention treatments and skin care products to men and women, from children to the elderly.

The plan is to acquire, consolidate, and transform a diverse group of existing aesthetic centers that have a time-tested track record of success.

These centers will, upon consolidation, be converted to patient centric practices that utilize a novel service delivery system that focuses on customer needs. All services will draw on the latest in non-invasive technologies in various combinations to produce optimal results.

Despite the potential profits in this industry, there is no dominant provider offering an equivalent set of complete and integrated services as MMAM and there are no identifiable medical practices that have implemented this efficient, streamlined service delivery model. MMAM's market niche will require medical supervision and have high gross margins, differentiating it from "day spa" and salons. These factors are expected to provide profitability within 12 months of its first acquisition!

INVESTMENT HIGHLIGHTS

- Establishing a strong position at the forefront of a potential multi-million dollar market, offering comprehensive makeover services all under one roof.
- MMAM has already aligned itself with leading plastic surgeons, dermatologists and cosmetic dentists who will participate with the expansion of this company.
- MMAM intends to acquire three Florida businesses, build out an begin operations of a 2nd location and launch a 3rd location, all by the end of 2005.
- MMAM expects each center to ramp up to 1.5mm plus in revenues within in 12 months of opening.
- MMAM expects to achieve overall corporate profitability within 12 months of first aesthetic "hub" acquisition.

RECENT DEVELOPMENTS

April 21, 2005

Medical Makeover Corporation of America (OTCBB:MMAM) today announced it has signed an Investment Banking Agreement with JPC Capital Partners, Inc. (OTCBB:JPCI) located in Atlanta, Georgia to advise and assist the Company in financial matters including equity funding.

JPC Capital's goal is to identify and work with emerging growth companies led by committed, entrepreneurial management teams sharing similar values and ethics. They then concentrate on what they do best - structuring and executing a custom tailored transaction that enables a company to satisfy its particular financial needs. They understand the challenges of building, financing and managing growth; and like their clients, they are committed to building business by doing the right things with the right people. JPC Capital Partners is a member of the NASD and SIPC.

April 19, 2005

Medical Makeover Corporation of America (OTCBB:MMAM) today released an update to first quarter results and second quarter priorities which will position the company to achieve its 2005 operational and financial targets. The company has achieved its target to establish a non invasive, medical grade, aesthetic improvement center in the Aventura, Florida area in the first quarter of 2005.

As one of the first companies to move into this multimillion dollar industry with superior management and a strong marketing plan, it is our opinion that, in the short term this stock could easily start moving up to a target price of \$1.10!

IF YOU RECEIVED THIS FAX IN ERROR AND WOULD LIKE TO BE REMOVED PLEASE CALL 1-800-207-3014

The Optimist (TO) is an Independent broadcasting firm and is not a registered investment advisor or a broker-dealer. This report may be based on independent analysis or may rely on information supplied by sources believed to be reliable, but no representation, expressed or implied, is made as to its accuracy, completeness or correctness. The opinions contained herein reflect our current judgment and are subject to change without notice. To accepts no liability for any loss arising from an investor's reliance on or use of this report. This report is for informational purposes only, and is neither a solicitation to buy nor an offer to sell securities. To has been hired by a third party and is contracted to receive \$4,000 for the publication and circulation of this report. To and its officers and directors may from time to time buy or sell MMAM common shares in the open market without notice. Certain information included herein is forward-looking within the meaning of Private Securities Litigation Reform Act of 1999, including but not limited to, statements concerning manufacturing, marketing, growth, and expansion. Such forward-looking information involves important risks and uncertainties that could affect actual results and cause them to differ materially from expectations expressed herein.

Subj: RE: Hodges'

Date: 05/12/2005 5:22:45 P.M. Central Daylight Time

From: green@money.org
To: EricNumis@aol.com

Eric:

Sorry for the delay in my reply. A copy of the verso of the title page for the 1861 Hodges with the 1860 copyright is in the mail. I did not find any other explanations in the volume. Also enclosed is the page on the District of Columbia. I could not find any other references to federal currency. Our 1859 edition does have pages 155 and 154 transposed as well as pages 219 and 218. This is certainly an interesting publication which was published to fill an interesting need. The government claims we can't change our money because people would be confused. What would they say about these bank notes!

Let us know if you need any more information.

Nancy

Nancy W. Green
Librarian
American Numismatic Association
818 N. Cascade Ave.
Colorado Springs, CO 80903
Phone: 719-482-9859; Fax: 719-482-9802
Discover the World of Money @ www.money.org

From: EricNumis@aol.com [mailto:EricNumis@aol.com]

Sent: Tuesday, April 26, 2005 7:10 PM

To: Green@money.org **Subject:** Hodges'

Dear Nancy:

You have been so cooperative as to the above I have to ask you for other favors on the subject.

The 1861 Hodges with the 1860 copyright might have a different text describing the book itself (not advertisements or recommendations) That text would be a part or the entire page in front of the title page, on the back of the title page or the first page after the index. May I have a photocopy of it?

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Can you imagine how difficult it was to have been in a continual process of trying to change their book as fast as new notes or new counterfeits came out? They issued bulletin single pages with new rectangular images and also reports in their weekly commercial newspaper. They told people to paste these items in the Safe-Guard.

Thanks again for your help. Eric

Peterson's Phila Of Detector May 1, 1863 Vol VI # 129 729 refers to April July 1, 1868 # 159 Vol VII Not VIII Vol XI 254 Vol X/ 256 Aug 1, 1868 published semi monthly

National Journal of Fenance Vol 23 No 2 Chas postage commen etts spinnersig 126?

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class reinance NowYork and Coun bond motes on rectangles National Jermalof Finance and Hodges Bank Note Reporter bos Not Sh Notes heart State Bonk Notes which have sumendered charter for Not Sh Notes and dates of cessation of redemption 1866 67 69 71 serve montely to lested May 1866 Peterson & Brother

AMERICAN INTERNATIONAL GROUP, INC. 70 PINE STREET New York, N.Y. 10270

MARTIN J. SULLIVAN
PRESIDENT AND
CHIEF EXECUTIVE OFFICER

April 3, 2005

Dear Fellow Shareholder:

I want you to know that our Board of Directors and the new management team are taking actions in connection with ongoing regulatory inquiries and internal reviews.

We have been working closely with regulators and other authorities to ensure that everyone the organization complies with AIG's policy of full cooperation with all investigative efforts, both intexternal. Among other things, AIG has been briefing the authorities on the progress of its intern providing documents and information, and assisting in making company personnel available as nec

AIG has worked diligently to protect and preserve relevant documents, and will provide the authorities as requested. Recently, AIG became aware of efforts to remove documents and informs its Bermuda building without AIG's permission. AIG immediately brought these incidents to the at the relevant authorities. AIG has been cooperating with the New York Attorney General and the and Exchange Commission with regard to document security in New York, Bermuda, Ireland, locations. As previously disclosed, one individual in Bermuda was terminated for failure to coope AIG's review, and several other AIG employees in Bermuda have resigned.

We are working around the clock to complete our internal review as quickly and thoroughly as AIG will continue to cooperate fully with all relevant authorities in their investigations. This terminating the employment of any AIG employee who does not cooperate with the internal reexternal investigations.

We are committed to improving transparency and corporate governance, and we want to have and constructive dialogue with our regulators. At the same time, it is unfortunate that current circulate obscured the reality that AIG's unique global franchise is sound, our financial position is solid flow remains strong. Most important, our managers and employees around the world have stayed for the business, demonstrating remarkable resilience, integrity, and commitment under challenging stances, thus meriting the continued confidence of our customers, agents, and producers.

I am convinced that the process we have under way will make AIG a stronger and better compa future. It will also enable AIG to protect its reputation and continue to play a leading role in global as the industry moves to make necessary changes.

Sincerely

HODGES

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Hodges 1862 (Tenth Edition)
Hodges 1862 (Tenth Edition)
Hodges 1862 (Tenth Edition)
Hodges 1862 (Tenth Edition)

Edition possibility

60(f) 8th 9th 61 10th 63-64 11th

A Lehman Brothers Company

Equity Offering Questionnaire

NASD - Required Information for Equity Accounts

The Clien	nt, as specified in the Agreement	to which this Questionnaire	e is attached, makes the following repre	esentations with resp	ect to the Acc	ount:
	Account is a: (check all that app Individual Person Tenants in Common Joint Tenants with Rights of S Individual Retirement Accoun Guardianship Trust Limited Liability Company (L	ly) Estate Government urvivorship Tax-Exempt Educational In Partnership	Employee Retirement Fund Account* Property Religious, Charitable or	Tax-Qualified E Company (excl _Tax-Qualified E Corporation (excl _Government Ag _Other	CRISA Account uding broker/count of the count of the coun	t for Private dealer)* t for Public
*For acc		th an asterisk, you are <u>not</u>	required to complete Items 2 and 3	below. Please mak	e sure to sign	at the botton
2) Please		d below with respect to each	h person having any beneficial interest	in the Account (If n	nore space is n	eeded please i
Person(s)) with Beneficial Interest ¹	Occupation	Employer		er Business Af Board Memb	
	company, registered investment	gs and loan institution, insur advisory firm or other insti	rance company, registered investment tutional type account (including; but no		Yes	No
	associated with a broker-dealer in the securities department of a	or other member of the NAS	in a position to influence, or whose act	ivities directly	***************************************	***************************************
(iv)	a member of the immediate fam (a) Is the client supported, dire	ally of any person set forth actly or indirectly, to a mater	rial extent by the person set forth in (iv			***************************************
(v)			erial extent the person set forth in (iv) er-dealer or its parent company traded of	on a US Stock	<u> </u>	
	broker-dealer other than the firm	n in which they maintain an	ital and who purchase the securities fro ownership interest? broker-dealer subsidiary or sister comp		Accounts	
(ix)	an ERISA plan of a broker-deal a finder with respect to this offe attorneys, accountants, financial	ring or is the client acting ir	a fiduciary capacity as managing und	erwriter (e.g.		POPPER MANAGEMENT
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Pleas	se furnish details for any affirmat	ive response to the preceding	g:			
	nptly notify Neuberger Berr		representations are true and corr any of the above information cha			
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Client S	signature	Print Name		Date		
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¹ The NASD defines "beneficial interest" to mean not only ownership interest, but every type of direct financial interest including any named party, owner or trustee to the account.

² The NASD defines "immediate family" to include parents, mother or father-in-law, husband, wife, brother or sister, brother or sister-in-law, children, son or daughter-in-law, and other persons supported directly or indirectly, to a material extent, by any of the persons specified.

³ The term executive officer is defined as any executive officer listed on publicly filed SEC Forms 10K, 10Qs and proxy statements.

Tolbe writes in the 1/20 Ford Sale 6/1/2004 p. 180-181

"Circa Fept, 186" concluded from letters from Arrhuntt. Cale,

"Circa Fept, 186" concluded from letters from Arrhuntt. Cale,

"Kroach Vine Baher hebrey, Oct 16, 1942 to Deleatedsseenby single sheet

this was from date of 1861

while " is now good out of press, revised at perfected,"

giving all the notes in cumulation up to date

attempty of beautifully bound; Price marked to

any address prepared # 2-"

Lot #590 also
Hotsis New Bank Note Safe- Gual

The 1859 frest questedy edition has.

219-218 reversed order

pass

201-316 bound in ont of order.

Statement, unless one or more of these shareholders notifies us that they would like to continue to receive individual copies. This will reduce our printing costs and postage fees. Shareholders who participate in householding will continue to receive separate proxy cards. Also, householding will not in any way affect dividend check mailings.

If you and other shareholders of record with whom you share an address currently receive multiple copies of our Annual Report and/or Proxy Statement, or if you hold stock in more than one account, and in either case, you would like to receive only a single copy of the Annual Report or Proxy Statement for your household, please contact our Investor Relations representative by e-mail at investorrelations@target.com, by mail to the address listed on the cover of this Proxy Statement, Attention: Investor Relations, or by telephone at (612) 761-6736.

If you participate in householding and would like to receive a separate copy of our 2004 Annual Report or this Proxy Statement, please contact us in the manner described in the immediately preceding paragraph. We will deliver the requested documents to you promptly upon receipt of your request.

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A few changes in index

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310 pages

The Missing Link Discovered Between Hodges' and Dye's Bank Note Detectors/Delineators

by RONALD L. HORSTMAN © 1986 Ronald L. Horstman

ILLIAM H. Dilliston, in his monumental work of 1949 entitled Bank Note Reporters and Counterfeit Detectors, mentions that J. Tyler Hodges' 1857 New Bank Note Safe-Guard was apparently pirated from John S. Dye's 1855 Bank Note Plate Delineator. Dilliston cites the similarity of wording in the introductions and the fact that identical errors in spelling of place names are found in both works.

Now a new link has been discovered which further ties these two publications together. In 1856, Hodges and Company, Bankers, Brokers, Specie and Bullion Dealers, located at 271 Broadway in New York, published Hodges' New Bank Note Delineator: A Complete Spurious and Altered Bill Detector giving correct printed description of all the genuine notes of every denomination of all banks doing business throughout the United States and Canada. The 310 pages of this book measure 12×7 inches and are laid out in exactly the same manner as the 1855 Dye's. An interesting handwritten comment is found on the inside front cover: "Notes in which blanks are left for amount of some either filled in or not afterwards are marked 'PN or Post Notes'—which is found generally printed on same."

This publication was printed quarterly for the next decade, changing titles once and publishers several times. In 1861-62, it was called *Hodges' American Bank Note Safe-Guard* and was published by Daniel M. Hodges, a brother of J. Tyler Hodges. Daniel's son Edwin M. Hodges was listed as publisher of the 1863 edition. These issues undoubtedly served the financial interests well and are highly prized today by numismatic book collectors.

Shown herein are reproductions of certain pages from each of the three volumes—Dye's 1855, Hodges' 1856, and Hodges' 1861-62—illustrating the great similarities among them. Also included is a transcript of the text on an introductory page to the 1856 Hodges' setting forth the rationale for the *Delineator*—giving printed descriptions of the genuine notes rather than of specific frauds—and testimonials to the efficacy of this method from various bank note printers. Dilliston calls such lists "bank note descriptive lists" rather than "reporters" or "detectors," incidentally.

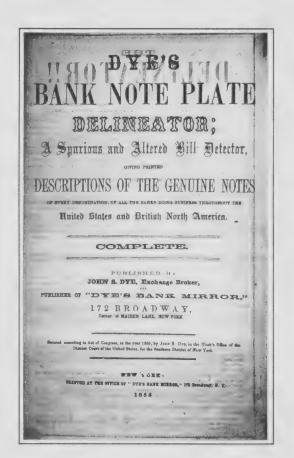
After years of toil and great expense, this work has at length been completed, and we may safely assert that no work was ever published in any language, or in any country, of greater utility for commercial purposes. It is of interest and importance to every individual, of every age, condition or sex, who handles a dollar of the miscellaneous and precarious paper currency of our country.

The paper money of the United States is of such infinite variety of design and execution, that the artful and accomplished counterfeiter can sport upon and defy the preceptions (sic) of the great majority of our people. And the frequent and cruel impositions so repeatedly practised upon the honest and credulous, have derived their impunity from the fact that other works and Detectors, have only attempted to direct attention to the spurious and counterfeit, while in *our* Delineator *alone*, has the idea been developed of minutely describing the genuine Bank notes.

A new counterfeit or spurious Bank note is prepared by a rogue who with his numerous accomplices and confederates distribute and circulate their issue simultaneously, in different and distant localities. These notes (not being described in the Reporters and Detectors) being readily taken by the unsuspecting, and by the imperfect judges, in a short time obtain an ex-

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3/22/02 PAGES

CONSIGNMENT B

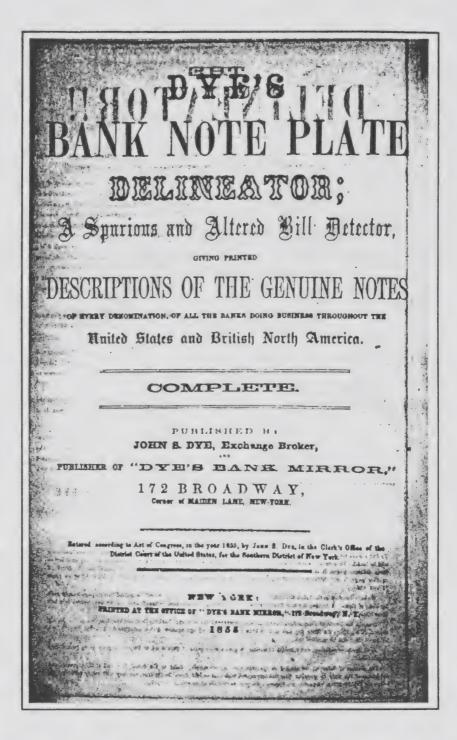


Dye's Landmark 1855 Bank Note Plate Delineator

Dye, John S. DYE'S BANK NOTE PLATE DELINEATOR; A SPURIOUS AND ALTERED BILL DETECTOR, GIVING PRINTED DESCRIPTIONS OF THE GENUINE NOTES OF EVERY DENOMINATION, OF ALL THE BANKS DOING BUSINESS THROUGHOUT THE UNITED STATES AND BRITISH NORTH AMERICA. COMPLETE. PUBLISHED BY JOHN S. DYE, EXCHANGE BROKER, PUBLISHER OF "DYE'S BANK MIRROR," 172 BROADWAY, CORNER OF MAIDEN LANE, NEW-YORK. ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1855, BY JOHN S. DYE, IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES, FOR THE SOUTHERN DISTRICT OF NEW YORK. New York: Printed at the Office of "Dye's Bank Mirror," 172 Broadway, N.Y., 1855. First Edition. (2), (2), 3-94, 93-94, 95-287, (1) pages, with bordered typographical depictions of bank notes, twenty-seven to a page, throughout. Folio: 35 x 21 cm. Original brown half calf with dark brown cloth sides, four wide raised spine bands ruled in gilt on both sides, second resulting panel gilt-lettered: DYE'S/DELINEATOR, fourth panel gilt-lettered: 1855. Cloth sides a bit discolored, joints cracked, extremities a little worn, occasional negligible browning, foxing and light marginal soiling, generally an internally fine example. (2,500.00)"West River Bank" written in blue pencil on front pastedown; inscribed in black ink at the head of page 61: "J. E. Butler, Esquire." Not in the American Numismatic Society Dictionary Catalogue. Not in the 1971 Fuld Library sales. Not in Davis. Sigler 38 (recording only 132 pages). Dillistin page 146. To our

knowledge, this is the sole example of this landmark work to come to market

CONSIGNMENT B



Dye's Landmark 1855 Bank Note Plate Delineator

2 Dye, John S. DYE'S BANK NOTE PLATE DELINEATOR; A SPURIOUS AND ALTERED BILL DETECTOR, GIVING PRINTED

DECODIDE - - - THE CRITICITY TO THE OF PURPLY DRIVE WILLIAM

After many years of toil and great expense this work was at length completed, and we now present this edition thoroughly Revised and Corrected, and think that no work was ever published in any language, or in any country, of greater utility for Commercial purposes. It is of interest and importance to every individual, of every age, condition or sex, who handles a dollar of the miscellaneous and precarious paper currency of our country.

The paper money of the United States is of such infinite varieties of design and execution, that the artful and accomplished counterfeiter can sport

upon and defy the perceptions of the great majority of our people. And the frequent and cruel impositions so repeatedly practised upon the honest and credulous, have derived their impunity from the fact that other works and Detectors have only attempted to direct attention to the spurious and counterfeit, while in our SAFE-GUARD ALONE, has the idea been developed of minutely describing the genuine Bank notes.

A new counterfeit or spurious Bank note is prepared by a rogue, who, with his numerous accomplices and confederates, distribute and circulate their issue simultaneously in different and distant localities. These notes (not being described in the Reporters and Detecters,) being readily taken by the unsuspecting, and by the imperfect judges, in a short time obtain an extensive circulation; and days, weeks, and, in some instances, months have elapsed, before the vigillant Bank Note Reporters have informed the community that they have been fearfully victimized. Thus being at last exposed, but not until he has reap d a rich harvest from his first issue, the counterfeiter again takes the plate to his haunt and alters it to some other Bank or denomination, and may do the same thing again and again, and each time with impunity and profit, before the Detectors, can act as an efficient check on his proceedings.

But the SAFE-GUARD always, and in every case, acts as a check and preventative against these impositions and frauds, by describing every Genuine Bank Note, and every part of every note, dissecting and analizing all denominations of all notes of every Bank organized and doing business in the United States and Rritish North America, showing each note made up of different designs, vignettes, &c.; each denomination differing so materially that no one of the notes could be altered to another and larger denomination, without the certainty of an immediate detection on reference to the fac-simile of the plates (in the SAFE-GUARD) of the particular Bank on which such fraud has been perpetrated. Herein is exemplified the great superiority of the SAFE-GUARD over all Reporters and other Bank Note Detecters.

Spurious or Altered Notes, are by far the most numerous and dangerous class of bad money, and bear no resemblance to the genuine. They are detected at a glance by reference to the SAFE GUARD, there being therein portrayed a perfect Daguerreotype of the genuine notes; the dress and design of which are as unlike the spurious as light is to darkness.

Counterfeits, or fac-simile notes, are comparatively rare. They are intended to resemble and imitate the true, and calculated to circulate where the genuine are well-known, but can be more easily detected by close inspection than any other class of bad bills. Very few of this discription are in circulation as will be seen on reference to our Reporter.

In a word The SAFE GUARD detects all PAST, PRESENT and FUTURE spurious and altered notes, and is of more value, protection and security to the commercial interests of the country, than all the Detecters, Bank Note Lists, and other works, which up to this time have been published. In fact The SAFE-GUARD is indispensable, for it goes ahead of, and anticipates the counterfeiter, cutting off his success, while the Reporters and Bank Note Lists but follow after, and to use a homely, but forcible expression, "can only lock the stable after the horse is stolen."

We have herein endeavored to show the utility and importance of this work, and with the promise that it shall be always correct to the date of its issue, we are satisfied to send it forth to the public on its own merits.

Below will be found commendations from all the First Olass Bank Note Engraving Companies in the Union, endorsing HODGES' NEW BANK NOTE SAFE GUARD. This testimony, together with the approval and patronage of nearly every Banker and Broker in America, at once stamps it as the most valuable publication of the times—indispensable to every well regulated counting room or business place.

most valuable publication or the times—indispensation. Publisher's printed Receipts, and written authority.

DANIEL M. HODGES.

CERTIFICATES.

OFFICE OF DANFORTH, WRIGHT & CO., New York, March, 1859.

D. M. Hodges, Esq:
Sir,—Your "Bank Note Safe-Guard" seems to possess unequalled merit, in the detailed description it gives of all Genuine Bank Notes; and combined with the "Journal of Finance and Bank Reporter," you certainly offer a work of great utility, as a protection against frauds in paper currency.

Respectfully Yours,

DANFORTH, WRIGHT & Co.

OFFICE OF RAWDON, WRIGHT, HATCH & EDSON, New York, March, 1859.

D. M. Hodges, Esq:

SIR,—Having examined the plan proposed in your "Bank Note Safe-Guard," for enabling the public to detect Spurious and Altered Bank Notes, by furnishing accurate descriptions of the Genuine Notes of all the Banks of the country, we take pleasure in expressing our approval of the same, as affording a simple and effectual protection against that species of fraudulent paper money.

Respectfully Yours, RAWDON, WRIGHT, HATCH & EDSON.

OFFICE OF WELLSTOOD, HAY & WHITING, }

D. M. Hodges, Esq:
Sir,—We regard your "Bank Note Safe-Guard" as a work that should receive the most favorable attention from all who are accustomed to handle Bank Notes. The facility with which Altered, Spurious, or Counterfeit notes can be detected, is such, that the most inexperienced can scarcely go astray. And we have no hesitation in commending the work to the public as one which is much required, and as fully accomplishing its object.

With best wishes for the success of your efforts to prevent imposition, through the medium of your publication.

We remain, truly yours,

WELLSTOOD, HAY & WHITING.

OFFICE OF THE NEW ENGLAND BANK NOTE CO., Boston, March, 1859.

D. M. Hodges, Esq:
Sir,—Allow me to express to you my unqualified opinion in favor of your "Bank Note Safe-Guard." The simplicity of it is what I most admire; the most inexperienced of the great mass, who are in the habit of taking Paper Currency can at once detect an altered or spurious note, which are much more dangerous than counterfeits, and more numerously in circulation.

You have my best wishes for its success, believing it to be the best work of its character ever published.

ISAAC CARY, Agent

New York, March, 1859.

OFFICE OF THE AMERICAN BANK NOTE CO. }

D. M. Hodder, Esq:

Sir,—Attempts at literal imitation, or counterfeiting, in the present advanced state of Bank Note Engraving, are of unfrequent occurrence, most of the notes represented in Bank Note Detecters and Reporters being either Spurious or Altered Notes. Spurious Bank Notes merely retain the name of the Bank and place of issue—not always using the true name of the President and Cashier, and are made up of devices unlike those of the genuine notes, a want of familiarity with which, on the part of the public, being counted on in perpetrating these frauds.

Your "Bank Note Safe-Guard," supplies a desideratum in a manner so simple and so easy of reference, that there can be no danger of suffering from Spurious or Altered Bank Notes, if brought to the test of comparison which it furnishes.

Respectfully Yours,

JOCELYN, DRAPER, WELSH & CO

MTERMS. W

Semi-Monthly
Monthly BAKER LIERKRY -- \$2 50



Nancy W. Green

818 North Cascade Avenue Colorado Springs, Colorado 80903 Main 719 632 2646 Direct 719 482 9859 Fax 719 482 9802 Email green@money.org Website www.money.org

> ANA Library 1861 Hodges Copys 1860

Note the word

Note the word

Daguerreotype is uncorrectly used as

applied to note descriptions.

this copy of the 1861 Hodges was
formerly in the Baker hibrary at the
Haward Buseness School, and
guen & them 4 hibrary of
Senator Nelson Aldrich

HODGES' NEW BANK NOTE SAFE-GUARD.

HODGIA HE	DANK NOTIFISAL	
Nooning and harvesting scene; load of hay in distance. Agricultural implements and products Compt's die. Nooning and harvesting on E. NowPORT, NewPORT, N	Indian reclining Compt's with dead deer. die. BANK OF THE REPUBLIC, lindian on cliff gazing at oity beneath.	Cupid, sheaf, otc. 10 Bank. Cupid, cornucopia, etc. X Scene at grist mill; carrying out grain; horself boys on bridge. 10 Male portrait.
TWO Milkmaid seated; farmer reclining on ground; two gold dollars; cattle on left; farm houses on right. TWO Title of Bank. Cars.	TWO Title of Bank TWO Compt's 2 Female feeding fowls.	C UNITED Eagle STATES Large C. one HUNDRED DOLLARS 100 Soldier 100 Indians; Washington; 100 of liberty 100 100 of liberty 100
Compt's die. Farmer, sailor and mechanie; three gold dollars, &c. Cow. Title of Bank. Cars passing over and cattle passing under arc.	t- 5 Enclosed.	Green D actions figs. 600 anvil; buildings, &c., in across figs. 600. Howell Cobb. The UNITED STATES Eagle, shield, ship, &c. \$500 \$500 \$500
5 Female seated either side of anvil. Title of Bank. Compt's d	Compt's Indian family die. seated contemplating city, &c. CRESCENT CITY BK, two females and large V. A crescent. Five females entwine in fig. 5.	
5 Compt's die. Spread eagle. BK OF AMERICA, New Orleans, La. Half of Globe. Men shear sheep.	Compt's Nine cherubs die. making offering to female; ten gold dollars, &c. Blacksmith and forge; cars on right. A crescent.	Vessels. Female seated with hat in lap; dog, backet, cows, etc. Fig. 5 above word SHILLINGS either side. BANK OF PRINCE EDWARD ISLAND, Charlottetown, P.E. I.
X 10 Spread eagle. 10 fitle of Bank, Cars passover and the under arch.	at- Female feed	Title of Bank.
TWENTY Spread eagle. 20 Title of Bank. Compt's die. TWENTY Half of Globe. Two females	Girl. Title of Bank. Weighing outton	E. 0.13.4. stg Female seated with shield, wheat, etc.; vessel, steamer, lighthouse, etc. Fig. 1 above word POUND either side. Title of Bank £. 0.13.4. stg
Cattle. Title of Bank, Train of Spread eagle. 50 Compt's die. Half of Glob*.	Compt's die. Two cherubs Title of Bank. Female. portra	Title of Bank.
100 Title of Bank. 100 Spread eagle. Boy and girl with grapes. Half of Globe. 10	Buchanan on left of title and female portrait on right.	Victoria. British Arms. Fig. 5 above word FOUNES Five Pounds either side. Title of Bank. £3. 6. 8. SIERLING.

AWA-debrary 1861 Hadges copyr. 1860 LATEST COUNTERFEITS,

BILLS GENUINE

Morris, N. Y.

kenesee River Bank, Mt.

Vig. Locomotive and cars going over bridge; canal boats and hay makers, 2 GENESEE RIVER BANK, Mount Morris, N. Y. 2

Saybrook Bank, Conn.

Female, bale of goods, 5 shipping, &c. SAYBROOK BANK, Essex, Ct. Female with pallet, &c. 5

Mechanics' Bank, New Bedford, Mas 188. apur ous -vig. voos chopping resso. Bank of Delaware Co., Chester, Pa-14, spurous -vig. ismale resing calves.

16, spurous—vig. emale see sing calves,
Conn. River Baning Co., Hartford, Conn.
18, sustained—vig. man on so, see, alore of datile, etc.
St. Albans Bank, Vt.
28, spurous—vig. Cattie, cars in distonce.

Es, spurous—vig. Cattie, cars in distance.

Farmers Bank of N. J., Mt. Holly
Es. spurious—vig. Giri feeding Caf; large son left; three

temates in croads on itsi.

Sr, im tation-vig. what income, femal ing on left end.

Taunton Bank. Mass.

10s. altered from 1.—rig. train of care

40s, altered from 1.—rig. train of care at depot.
Central Bank of N. J., Hightstown, N. J.
Se—rig. men loading my on wagon: catue on lett end.
Traders Bank, Boston, Mass.
Ses, spurton—vis. scene on canal; 5 and female on right end.
Easton Bank, Easton, Pa.
40s, mantion—vis. female two calves, etc. 40, gi.l's head on lett end. 40. female's head on right. Bank of Commerce, Cleveland, Ohio.

** Im wood Bank, Bhode 'siand,

a., mindus.—vig. view of viringe; portr. it of Pres. Pleace on ight; II, female and larre & on right; & on sheld on lower test, on sometime—vig. view of Elimond viringe; & on left.

Frauds upon U.S. Treasury Notes.

Frauds upon U.S. Treasury Notes.

1s, imitation—not well done; coarse, and easily detected. The portrait of Chase is much darker than in genuine.

1s, photographed.—Poorly done. Apply cyanide of potassium.

2s, imitation are reported in circulation. Poorly done.

5s, altered from 1s.—Portrait of Chase.

5s, imitation—poorly done; coarse.

5s, photographed—have a blurred look; the paper is stiffer and heavier. Signatures very heavy.

10s, imitation, well executed, are reported in circulation. There is no Treasury stamp upon the bill. per is b.
10s, imagination.

58, photographed—have a blurred look; the paper is stiffer and heavier. Signatures very heavy.

10s, imitation, well executed, are reported in circulation. There is no Treasury stamp upon the bill.

10s, altered from 1s—vig. portrait of Chase on upper left: genuine have portrait of Lincoln.

20s, imitation—engraving coarse; general appearance bad.

50s, imitation.—The head of Hamilton is coarse and blurred; the buttons on coat are indistinct; on genuine they are plain and distinct; otherwise excellently done, and well calculated to deceive.

50s, altered from 2s—vig. portrait of Hamilton sellow the words United States. In genuine it is

100's, imitation.—The only points of actual difference between the genuine and counterfeit are these: In upper left corner are words "Act of Febrnary 25th, 1862." In counterfeit the "th" and the ornamental lines above run into and touch the border; in the genuine there is a clear space between. On the right end of back of note there are fourteen small ovals; on the edge of each oval the figures in the bad read 001, or inverted, while on the left they are 100. This is the reverse of those figures in the genuine; there, it will be seen that on the right hand they read 100, and on the left 001. These notes are well executed.

50s. Compound Interest Notes—imitation.—This note is well executed. The engraving is, however, coarser than the genuine. The words "Fifty," in the lower right and lower left corners, approach near the bust and die in the genuine, while in the counterfeit there is quite an open.space. The X in the words "Six per cent." is crossed in the genuine; in the counterfeit ties not.

7-30 BONDS.—Some of these are in circulation with the coupons cut off, and are offered as currency. Without coupons, they are of no value until mature. Refuse all such.

POSTAGE CURRENCY.—25 cents, imitation—poorly engraved and on poor paper.

50 certs imitation—norly done. The heads of

until mature. Refuse all such.

POSTAGE CURRENCY.—25 cents, imitation—
poorly engraved and on poor paper.

50 cents, imitation—poorly done. The heads of
Washington are blurred, and are not alike.

5 cents and 10 cents, imitation, poorly printed.
50s, new issue, well done. The last "e" in the
signature of F. E. Spinner is omitted.

BANK

NATIONAL Morest to 10s.—Vir. of 1s., 1, one pointing upwards. 10s oity from the cloads, and on be seistippi. On back of 1s is the two female figures with have figure of Franklin ack of bill is De Soto divise landing of the pitgrin

NEW COUNTERFE

we been put in circulation since Number of April issue of our 1st. 18 of which were described in OHE SEMI-MONTHLY of April Number 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until theissue of our next Wonthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Atlantic Bank, Brooklyn, N. Y. 10s, altered—vig. two children on a bank, stream; on the right end, child with bird's n left end, 10, two females with sickle and grain. a bank, cows in bird's nest; or cows in

Bank of Commerce, Boston, Mass.
3s, spurious—vig. three females; sailor on right end

Central Bank of N. J, Hightstown, N. J. 5s, altered — vig. men loading hay on a w cattle on left end.

Commercial Bank, Rochester, N. Y. 20s, imita in-vig three females seated, eagle of shield, ship and cars to the right; female on right end shield, ship and cars to State arms on left end.

State arms on left end.

Counterfeit Postal Currency, New Issue.
50 cent notes, new issue. On the top of the bill the
words "Furnished only by the Assistant Treasurer
and Designated Depositaries of the United States;"
observe the two words 'of the,' on the genuine there is
a little space between them, not so on the Imitations.
50 cent notes; the engraving is good, but the git
frame around the head is very bad. The paper has,
however, the appearance of common print paper, and is
very whitish. The whole of it is a little smaller than
the genuine. Six barrels on right end of Washington

frame around.

The whole of it is a little smaller than very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end oi Washington are very indistingt.

35 cent notes, poorly engraved, on poor paper, and the gill frame around the head don't show any gill.

ink very pale.

Dedham Bank, Mass. 3s, altered—vig. two females seated with a shield.

Elmwood Bank, Cranston, R. I. 5s. imitation—vig. street view, church, horse and carriage; on right end, 5, female with sword and scales; left end, 5, farmer at lunch, woman and dog.

Genesee River Bank, N. Y. 2s, altered-vig. harvest scene. portrait on left. Plowing on right,

e Bank, Pascoag, R. I. imitation—vig. large 3 with female portral side. In genuine Washington on lower left i I frame. This is a new issue of this counterfeit. ale portrait 3s, imitation in oval frame. on City Bank, Pittsburg, Pa.
5, spurious—vig. steamboat; portrait of Washington
on right end; Clay on left end.

Liberty Bank, Providence, R. I. 10s, altered from the Egg Harbor Bank, N. J. alteration is well executed; reddish tinted over title; four cows in a stream, etc.

Mechanics' Bank, Providence, R I. 28, altered—vig. i female on right end.

Mechanics Bank, New Bedford, Mass. 2s, sitered-vig forest scene, men chopping wood, female on right end.

Mohawk River Bank, Fonda, N. Y. 5s, imitation—vig. three Indians, cars coming to the right; right end, die, 5 above, FIVE below; left end, oval male portrait, 5 above.

National Bank, Pottsville, Pa.
3s, spurious—vig. carpenter at work. Bank issues no 3s.

Northampton Bank, Northampton, Mass. 2s, altered-vig, farmer and milkmaid seated, a large 2 between them; 2 in each upper corner a portrait of female in each lower corner.

Revere Bank, Boston, Mass.
5s. spurious—vig. three females and figure 5.
portrait on right; Five on left end. Male

Saybrook Bank, Conn.

5s. altered-vig. five cherubs, and five gold dollars.

St. Albans Bank, Franklin Co., Vt.

2s., spurious-vig. cattle, cars in distance. Som are tinted red.

S. Legal Tender. (Greenbacks.)

5s, a new issue and very well done. The only pro
minent defect is heavier shading around the words
"UNITED STATES" in the title. The counterfeir is about one-eighth of an inch shorter than the genuine

estern Bank, Springfield, Mass. 5s, vig. female, vase, agricultural and commercia emblems, &c.; female and three 5s; female and FIVE

The Latest Counterfeits.

Attleborough Bank, Attleborough, Mass.

103, imitationn-Vig. famale and eagle; farmer crading grain on of J Q Ada: s on left. rigus ;

Rockland Bank, R ckland, Me. 20s, fultation-Vig. Female rechang; eagle and globs; sh'ps in

b : ckground Union Bank of Delaware. 10., attend from an old boken bank plate. The genuines have farmers at wo k in conclide.

Newark Banking Company, Newark, N. J. St., sheet d-Vig. trata of cars Sab va sailo b vy on lott end.

American Bank, Providence, R. J.
103, spuriou;—Vig. cagje, tree portrait of F. anhlin on right end.

10s, spurint female on left. Merchants and Wanuf. B'k, Hartford, Conn. 51, altered. Vig. farming agence, house in the distance.

National Rank, Pottsville, Pa. S., spartous - Vig. Jarp. nters at Work Bank issues none. Iron (v Bank, Pittsburgh, Pa.

U. S. TREASURY NOTES, Etc.

Is, mittetion—not well done; coarse, and easily detected. The obtant of Chase is much darker than in genuins.

1s, protographed—prody done. Apply cyant to of potassium.

2s, instation are reported in circulation. Poorly done,

5s, intered from 1s—Port sit of Chase.

5s, intered from 1s—obey done; coarse.

5s, intered from 1s—of phase.

1s, intered from 1s—of phase.

10s, intered from 1s—of, potrait of Chase on upper left; genuine a per rait of Lincoln.

20s, initiation—wall executed.

ha por rait of Lincoln.

20:, imitation—negraving coawe reneral appearance bad

50:, imitation—the head of Hamilton is coarse and blarred; the
but tons or cat are indistinct or on gendin they are plain and well
d fined; otherwise excellently done, and well calculated to decrive,
to so, it is a surprise of the surpris

O herwise wall executed. Compound Interest Notes.—50s, imitation. This note is well ex cuted. The engraviar, however, is coarser than the genulae. The words "Fifty," in the lower right and lows lef corners, approach near the bust and die in the genulae, while in seconterfeit the size ut as a open apice. The x in the words "S x per con," is crossed in the genuine: in the counterfeit it is not.

Bonds. -- 7-30s are in circulation with the coupons cut ff, and are offered as currency. Wi hout coupons, they are of no sine until moture. Refuse all such.

Postage Currency .- 5 cents and 10 certs, imita

Postage United by the property of the post of the post

50 coats, new issue · we F. E. Spinner is omitted,

NATIONAL BANKS. 1s, altered to 10s.—Vig. of 1s., two female figures with bands classed, one pointing upwards. 10s have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the landing of the pigrims. Well done

Es, imitation—in order is much darker than genuine, and the engraving conser. The hast of Crumius on hack of the blibit larger than the results. All these thus far in circulation are upon the First N thomal Bank of Augurn. They will undoubled y be attered are upon to others

Rive, altered from &s. -- On left end, female seated, holding flag. Genuine has seene at the battle of Lexington, 1775.

cenume has seens at the patile of Lexington, 1775.

20s, initiation—vig. Ba 'ile of Lexington, 1775.

10s, initiation—vig. Ba 'ile of Lexington, man rallying around the fiag. etc. On reverse, Baptiem of Poothoutas. It is sinature of the President, the writing reservables that of a mun passied and is budly or cuted, and the numbers of the bills put on by hand, and net by machinery or figure types, as fin the genuine. The two vigneties, on the right and lets, are much coarser than those on the fair initiation, and calculated to deceive.

10s. and the times and figures out he book are also coarse. A fair initiation, and calculated to deceive.

50s, altered from 5s.—vig. Columbus discovering America Genuine has Washington crossing the Delaware,

The Latest Counterfeits.

Atlantic Bunk, N Y. City
1001, altered-viz. stramshi) and saling vessels; male portrait on

Rhode Island Union Bank. 10s, altered Wig ships and see 10n.

Rhode Island Union Burner.

103, alar--Vic ships and searcen.

Conn. River Banking Co.

85, im taton-ve viewed tools, strambly, vegels.

Mconunies' Bank, Provid nee, R. I.

2. altered-vag frest cent; femals on 15 t end.

Bank of Genessee, Batavia, N. V.

103, spur ous-ex, count-o-ne, men and we least to the right.

Bank of Phea inville, Pa.

55, spur-ous-vg three medianely; male portrait on right in a men and the search of the strambag and care.

Bullinger Bank, Horkimer, N. V.

1, of u ou -vi, eagle and shield two females on right on the strambag and care.

Bank of Cocan Tounty. Toms River, N. J.

63, at ored-wig, neambon as cityin if size.

Bank of Orange County. Goshen, N. Y.

8. servious—Baki-susan 32.

S., at ored-out, steamons on the force, Bank of Orange County. Goshen, N. 8. seurious—Bak i-sues no 38
Rollstone Bank Fitchburg, Mass. S., spurious Fennie wets the st wheat of left end.

5. spurfols remain the St. Y.

Bank of Lowville, N. Y.

8. spurfols—v g. emale seated either side of oval portrait. Bank

Washington Co. Bank, N.

Atlantic Bank, Brooklyn, N. Y.

110. maret Vig. Weshington and group.

Atlantic Bank, Brooklyn, N. Y.

110. maret Vig. two children on bank cows in stream.

National Bank, Pottsville, Pa.

15. pp. mar. Vig. verpentars at work Bank issues none.

150 City Bank, Pittsburgh, Pa.

181, par. — Vig. teamboat. Fancuil Hall Bank, Boston, Mass.

68, alteres from 48-Vig. Fancui Hall, Genuine has Cupid an i V on right.

U. S. TREASURY NOTES, Etc.

U. S. TREASURY NOTES, Etc.

1s. imitetion—net well done; coarse, and easily detected. The portrait of Chase is much darker than in genuius.

1s. photographed—p orly done. Apply cya; its of potassium. Se, toutation are reported in circuitation. P. orly done. Se, initiation—poorly done; coarse.

5s. initiation—poorly done; coarse.

5s. initiation—poorly done; coarse.

5s. initiation—poorly done; coarse.

10s. initiation—mile executed. No Treasury stamp on them.

10s. is treed from 1-vil. portrait of Chase on upper left; genuine has por rats of Lincola.

20s. imitation—ngraving coarse. general appearance bad 50°. Initiation—ngraving coarse. general appearance bad to the coarse.

5c. initiation—ngraving coarse. general appearance bad dined; otherwise excellently done, and well calculate it do decrive.

50s. intervies excellently done, and well calculate it do decrive.

100s. Imitation—The brad of Hamilton is coarse and blurred; the coarse of th herwise wall executed.

Compound Interest Notes.—50s, imitation. This note is well ex cuited. The engraving, however, is coarser than the genuil e. The words "Fifty," in the lower right and lows lef corners, approach near the tust and die in the genuile, while in use countries there is quite an open space. The x in the words "Sx per on", is cressed in the genuine: in the counterfelt it is not.

Bonds. - 7-30s are in circulation with the coupons cut off, and are offered as currency. Wi hout coupons, they are of no value until mature. Refuse all such.

Postage Currency.—5 cents and 10 cents, imita on po hyprinted.
25 c uts, imitation; poorly engraved and poor peper 50 cents initiation; poorly done. The heads of Washington are urr d and are not alike 50 c vts, new issue well done. The last "e" in the signalu e F. E. Spisher is omitted.

NATIONAL BANKS. 1s. altered to 10s.—Vig. of 1s.. two female figures with hands clasped, one pointing appearant. 10s have figure of Franklin drawing electricity from the clouds, and on back of built at De Stot descoverbar the Mississippi. On back of 1s is the landing of the pfigrims. Well

rise, imitation—the older is much darker than goutine, and the offering coarser. The head of Columbus coalected freight is larger than the sendine. All those thus far in circulation are upon the First National gark of Auburg. They will undoubled y handlessed.

ROS, altered from Ss.—On left end, female seated, holding flag. Genuine has scene at the battle of Lexington, 1775.

Genuine has some at the battle of Lexington 1175.

20s. imitation—vig Battle of Lexington; allegorical representation of Loyaity; Liberty bearing untional cusics, man rallying around the flag. etc. On reverse, Baytim of Poothontes. In 'he strautue' or the President, the writing reseables that of a man paisfed and is budy ox cuted, and the numbers of the bills put on by hand, and a by machinery or signer types as in the genuine. The two vyeneties, on the right and lett, are much converse than those on the goldbills, and their ness of figures or he book are also coarse. A fair imitation, and calculated to deceive.

509, altered from 5s. -vig. Columbus discov Genuine has Washington crossing the Delaware. discovering America.

LATEST COUNTERFEITS.

WITH DESCRIPTIONS OF THE

GENUINE BILLS.

NEW ENGLAND STATES.

Manchester Bank, N. H.

BAD—58, altered from 18-vig. farming scene.

Spread on shield, factories i	eagle Female and ships and child in large n distance	5
	MANCHESTER B'K	Child
FIVE	FIVE DOLLARS Manchester	with basket of flowers
	New Hampshire	

Commercial Bank, Providence, R. I. BAD-5s, spurious—vig. Railroad scene, car crossing bridge, etc.: on right, 5, portrait: left end, 55, auchor. GEMUNE—5s—vig. Three salors, et.: on right, 5, child's head: nieft, 5, maie p rivait.

BAD-10s, altered from 1s-vig. storm at sea, steamships,

vessels, &c.

CIMPITINE.

10	State arms of Rhode Island; female either side, vessels and build- ings in distance	10
Black- smith's boy beside anvil	COMMERCIAL B'K TEN DOLLARS Providence	Male portrait

Fall River Bank, Fall River, Mass. 10s, altered—vig. two females weaving; on left end, 10, female in shell, ship in distance. 10s, imitation -vig. steamer at sea; on left et d, sailor leaning on capetan.

Merchants' Bank, New Bedford, Mass. Ban-Se-vig. Female, Vulcan, anvil, &c.

GENUINE.

5	MERCHANTS BANK, New Bedford, Mass	5
Female.	Female sitting on a bale; ships and light house in background. 5 each side. Wheat, &c.	• Female.

Salem Bank, Salem. Mass.

Bad—Se said to be in circulation.

Genuine—Se—vig. Female figure; farming scene on right, shipping on left.

MIDDLE STATES.

Bank of Canton, N. Y.

Bad—Rs are reported in circulation.

GENUINE—Rs—vig. Children driving cattle through gate.

Bank of Newport, Newport, N. Y.

Ban-10s-vig. cat le in stream, boy and child on the bank; on right end, child with bird's nest; two semales with sickle and

grain on left end. GENUINE-10s-vig. Cattle in stream, children on bank; right end, Compt's dis; lett end, full length statue. Bank of Watertown, N. & Y. BaD-5s, imitation-vig. Cemale scated in figure 5, ismale ther side. We or right hand let of vig.

Central Bank of Hroklyn, N. Y.

BAD—Sa, imitaton—v g. View of B. oklyn City Hall; on right,
5, male portrait; o left. 5, Compt's dis, 5.

Union Bank, Albany, N. Y.

BAD—Sa, imitaton—vig. Street view; on right, 2, male jortrait; on left. TWO, 2 and die.

Central Bank of N. J., Kig htstown, N. J.

BAD—Sa-vig. men lading hay on wagon; cattle on lettend.

GENDINE—SE—vig. Tain of cars passing under bridge—right end, ONE, portrait; jett end, I. State Arms. ONE.

GOOD—1GE—Vig. Ralitread scenery—right end, X, portrait; left end, TRN, State Arms.

Bank of Ocean County. Tom's River. N. J.

Bank of Ocean County. Tom's River. N. J.

Bank of Ocean County, Tom's River, N. J. BAD—13, spurious—Deer pursued by dogs, child's head—right end, 1. spread eagle on shield—left end, Indian princess.

Good-Es-Vig. Deer pursued by dogs-right end, ONE on 1. female at sewing machine; left end, ONE on 1, dog and safe. GENUINK.

ONE on .	Deer pursued by dogs	ONE on 1
	BANK OCEAN CO.	
Dog on safe	ONE DOLLAR Tom's River	Female at sewing machine

Farmers' Bank, Mount Holly, N. J. 2s, asid to be in circulation. Bank Issues no 2s. Ban—5s-vig. female seated in large V; fema e, etc., on right. GENUINE.

5 Cow and Calf. 5 FARMERS BANK O N. JERSEY, Mt. Holly, Eagle	FIVE DOLLARS
--	--------------

Highland Bank, Hudson City, N, J. Ban-ia, spurious-vig. girl feeding a calf.

GENUINE.

1	HIGHLAND BANK	1
Compt's die	one Portrait one pollar of General on Scott 1 Hudson City, N. J.	Horse's head

Bank of Lawrence Co.. New Castle, Pa. 33-vig. Locomotive and cars crossing bridge; female head on lower left. Bank issues no 3s.

ssue of our Number of November our 12 of which were SEMI-MONTHLY Number of er 15th.

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All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Albany City Bank, Albany, N. Y.

10s imitation—vig. female seated on left of anvil, man on right, Mercury behind, X each side—on right end, X, State Capitol, 10—left end, 10, State die, 10.

10s, altered from Is—vig. female seated on left of anvil, man on right, Mercury behind—on the right end TEN on a strip of lathe-work.

tlantic Bank, New York City.
50s altered from 1s—Eagle on rock in the sea, ships in distance, State die on right, oval male portrait on left.

Bank of Canandalgua, N. Y. 5s. imitation—vig. female scated resting on a bale; box, barrel, and distant steamship; le train of cars coming round a curve; V above. lower left.

Bank of Watertown, N. Y.

5s. imitation—vig. female seated in 5, and female
seated each side; plow. sickle, &c.; right end medallion head, 5 above, rive below; left end, female
seated, safe, key, &c.; 5 above, rive below.

Commercial Bank, Rochester, N. Y. 20s. imitation—vig. females scated, one pointing to distant ships; right end, sailor; left end, State arms. The bill is rather dark.

ty Bank, Providence, R. I.
50s, altered from 1s-vig. female Indian seated holding a bow in her left hand, her right arm resting on a shield; wigwam on the right, and steamboat in the distance on the left: also two small sailing vessels a little to the right; 50 in upper right corner, and portrait of a little girl in lower right. Unlike genuine.

Counterfeit Postal Currency, New Issue.
50 cent notes, new issue. On the top of the bill the
words "Furnished only by the Assistant Treasurer
and Designated Depositaries of the United States;"
observe the two words 'of the,' on the genulne there is
a little space between them, not so on the imitations.
50 cent notes; the engraving is good, but the git
frame around the head is very bad. The paper has,
however, the appearance of common print paper, and is
very whitish. The whole of it is a little smaller than
the genuine. Six barrels on right end o. Washington
are very indistinct.
25 cent notes, poorly engraved, on poor paper, and

25 cent notes, poorly engraved, on poor paper, and the gilt frame around the head don't show any gilt. 10 cent notes, very coarsely done, and the green ink very pale.

Farmers' Bank of New Jersey, Mount Holly,
5s-vig. female scated in large V, female reclining.
globe, books, &c., on right.

H. D. Barto & Co's Bank, Trumansburg, N. Y. 5s, altered from 1s; vig. milkmaid and child standing by gate, cows passing through.

Highland Bank, Hudson City, N. J. Is, altered-vig. cows drinking, &c.; female on right end and ONE, left end two girls, red tint.

Hopkinton Bank, Mass.

5s altered from 1s—Left end, men making boots and shoes; 5 above and 5 below; medallion in centre; five DOLLARS over 5 in centre; lower right end, male head, 5 above. In altering, the name of the State has been omitted. Well done. above. In arrow

mestown Bank, N. Y. 2s, imitation—vig. two females seated, factories, &c. Right end, female seated in large 2; left end, 2 and

Jersey City Bank, Conn.
10s, counterfeit—vig. two children seated on a bank
and stitle standing in a brook; 10 in each upper corner
and sailor in lower right; TEN in green below name of

Miners Bank, Pottsville, Pa. 5s. altered-vig. railroad train, factory in distance; 5 in oval in upper corners; FIVE on right; oval male portrait on lett end.

portrait on lett end.

National Banks.

1s, altered to 10s-vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Missispipi. On back of 1s is the Landing of the Pilgrims. Well done.

50s, altered from 5s; the 5s have vigs on each end-and landing of Columbus on back. Look out for this alteration.

elteration

neida Bank, Utica, N.Y. 10s, imitation—vig. locomotive and three cars in front of houses, X each side; right end, 10, female scated, leaning on a shield, 10; left end, 10, die, 10

Taunton Bank, Mass.
10s, imitation—Upper left, State arms, cars crossing bridge in the distance; right end, farmer with sheat and sickle—well done.

Western Bank, Philadelphia. Penn. 20s-vig. herd of deer under a tree; on right en 20; temale portrait; left end, 20 in die work extending across.

Wyoming County Bank, Wilkesbarre, Pa. 10s-vig. on right end, 10. male portrait, TEN; or left end, two Indians one kneeling. Practice at 10s with this description.

Canada Banks .- Notes purporting to be issued by the Royal Canadian Bank are circulating. no such institution

TREASURY NOTES.

TREASURY NOTES.

)s—A new issue, dated March 10, 1862. The red is badly executed, as is also the border of the note, this made up of repetitions of the letter X. Geneappearance bad. A great number are in circulaappearance bad.

ral appearance bad. A great number are in circulation

50s, United State Treasury, (green backs.) are in circulation from an entirely new plate, said to be the best counteriet; yet made of the government notes. So look out for them as some few have taken them.

United States Compound Interest Notes.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 16th, 1865; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

United States Legal Tender Notes.

Is counterfeit, Lurge numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor disorepancies, the spurious note is an exact fac simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look acratchy and blurred. The figures 1 on the green scrollword on lower right quarter of the note are printed in green in the senuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s. Imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

figure of Liberty on the left are rather coarse. Well calculated to deceive. 5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them. 20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfeit they are thus: "100." The paper is also heavier. also heavier.

NATIONAL BANKS.

Special Caution!—1s and 2s altered from the Bullion Bank of Washington, D. C.

Counterfeit Fifty-Cent Another Note in Circulation.—An excellent imitation of the new issue of the fifty-cent fractional currency has been received at the Treasury Department. It is considered the best executed counterfeit yet put in circulation. can, however, be easily distinguished from the original by the coloring, and in the signature of S. D. Spinner, the "e" having been omitted.

Refuse all Bank Notes

not quoted in this Detector.

Revere Bank, Boston, Mass.

5s spurious—vig. three females and figure 5. Male portrait on right; Five on lett end.

Saybrook Bank, Conn.

5s. altered—vig. five cherubs, and five gold dollars.

St. Albana Bank, Franklin Co., Vt.

2s, spurious—vig. cattle, cars in distance. Some are tinted red.

Union Bank, Montagle, N. V.

May of Number of 1st. issue OUL were described in 15 of which OHIT Number SEMI - MONTHLY of

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at ouce, otherwise hey will not get descriptions until theissue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Atlantic Bank, Brooklyn, N. Y.

10s, altered—vig. two children on a bank, cows in stream; on the right end, child with bird's nest; on left end, 10, two females with sickle and grain.

Bank of Commerce, Boston, Mass.

3s, spurious—vig. three females; sallor on right end.

Bank of Delaware Gounty, Chester, Pa.

1s, counterfeit—vig. girl feeding ealves, one lying down; on right end, 1, female portrait; on left end, 1, cattle, care crossing aqueduct, telegraph pole and wires.

Bellinger Bank, Herkimer, N. Y.

1s, spurious—vig. eagle and shield—two females on right end.

Commercial Bank, Rochester, N. Y.

right end.

Commercial Bank, Rochester, N. Y.

40s, imitation—vig three females seated, eagle on
shield, ship and cars to the right; female on right end;
State arms on left end.

Connecticut River Banking Co., Hartford,

Connecticut River Banking Co., Hartford, Connecticut.

1s, imitation—vig. man on a horse, dog, sheep, and mill, 1 on right; on right end, ONE, female, ONE; left end, 1, nortrait of Washington.

3s, imitation—vig. steamship under full sail; 3 to the right. Right end, Goddess of Liberty. Left end, portrait of Franklin.

Counterfeit Postal Currency, New Issue.

50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Treasurer and Designated Depositaries of the United States;" observe the two words of the, on the genuine there is a little space between them, not so on the imitations.

50 cent notes; the engraving is good, but the glit frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little snaller than the genuine. Six barrels on right end of Washington are very indistinct.

25 cent notes, new issue; very dark green, poorly engraved.

Ab cent notes, poorly engraved, on poor paper, and the glit frame around the head don't show any glit.

10 cent notes; very coarsely done, and the green ink very pale.

110 cent notes; very coarsely done, and the green ink very pale.

Ded ham Bank, Mass.
3s, altered—vig. two females seated with a shield.

Elmwood Bank, Cranston, R. I.
5s, imitation—vig. street view, church, horse and carriage; on right end, 5, female with sword and scales; left end, 5, farmer at lunch, woman and dog.

Faneuil Hail Bank, Boston, Mass.
5s, altered from is—vig. Faneuil Hall and buildirgs in the vicinity; 5 in each upper corner; female and Cupid in lower right, and female holding a figure 5 in lower left. Five in red below name of bank.

First National Bank Notes.
20s, a close initiation of the genuine notes, and well calculated to deceive. The back of the bill is rather coarse. The plate is liable to be altered to any of the National Banks.

Grante Bank, Pascoag, R. L.

end—three men, the women and V on left end. Paper has a yellow tinge.

Iron City Bank, Pittsburg, Pa.

5s, spurious—vig. stramboat; portrait of Washington on right end; Clay on left end.

Liberty Bank, Providence, R.

10s, altered from the Egg Harbor Bank, N. J. The alteration is well executed; reddish tinted over the title; four cows in a stream, etc.

Mechamics' Bank, Providence, R. I.

2s, altered—vig. forest scene, men chopping wood, female on right end.

Mechanics Bank, New Bedford, Mass.

2s, altered—vig. threat scene, men chopping wood female on right end.

Merchants Bank, Lowell, Mass.

5s, altered from is—vig. female seated, bale and barrel; a large 5 on the right, also in upper right corner; portrait of tenale in lower right; 5 in lower left.

Merchants' National Bank, Dubuque, Iowalow, altered from Is—The figure I on upper right hand corner erased and large X substituted, letters one on left of vignette, and stong the top and bottom on left of vignette, and stong the top and bottom on left of vignette, and stong the top and bottom of note altered to ten, general appearance good.

Merchants' National Bank, wheshington, D. C.

The suspension of this bank will not effect the notes, as all National Bank notes are secured by Government bonds.

Milford Hank, Milford, Mass.

bonds.

Milford Bank, Milford, Mass.

5, altered from 1s.—vig. Shoemakers at work; 5 in each upper corner and picture of Washington on horse-back in lower right; 5 in red below name of bank.

National Bank, Pottsville, Pa.

3s, spurious—vig. carpenter at work. Bank issues no 3s.

Northampton Bank, Northampton, Mass.
2s, aitered—vig. farmer and milkmaid seated, with
a large 2 between them; 2s in each upper corner, and
a portrait of female in each lower corner.
Perrin Hank, Rochester, N. Y.
5s, altered—vig. Train cars, oval portrait lower left
corner; State arms right end.

Zes spurious—vig. cattle, cars in distance. Some are tinted red.

Union Bunk, Monticello, N. Y.

Bunk, Monticello, M. Y.

Sunker, Monticello, M. Y.

Shove; left end, train of cars, 5 above.

United States Compound Interest Notes.

50s, imitation; vig. (on left end) female erect, holding sword in left hand, her right hand resting on bible—male bust, 50 on die above on right end. Well done and likely to deceive good judges.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1865; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

U.S. Legal Tender. (Greenbacks.)

5s. a new issue and very well done. The only prominent defect is heavier shading around the words "UNITED STATUSS" in the title. The counterfeit is about one-eighth of an inch shorter than the genuine.

Western Bank, Springsield, Mass.

5s, vig. female, vase, agricultural and commercial melloms, &c.; female, vase, agricultural and commercial melloms, &c.; female and three 5s; female and FIVE.

TREASURY NOTES.

10s—A new issue, dated March 10, 1862. The red sai is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. Geneal appearance bad. A great number are in circulator.

seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation

50s, United State Treasury, (green backs.) are in circulation from an entirely new plate, said to be the best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Legal Tender Notes.

Is counterfeit, there numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine, and some parts of the note look scratchy and blurred. The figures 1 on the green scrollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s, imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the famale on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end, with two strips of lathe work between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note company at the top is larger than on the genuine. O

National Banks, Pascoag, R. I.

3s, imitation—vig. large 3 with female portrait is in oval frame. This is a new issue of this counterfeit.

110 Bank, Rion, N. Y.

15s, altered to 19s—vig. of 1s, two female figure with hands classed, one pointing upwards. 10s, have five females grouped around large figure, 5 on right contact three men, two women and V on left end. Paper by a value with a value

First

ATIONAL BANK NOTES IMITATED.

[ational Banks.

1s, altered to 10s-vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Stot discovering the Missisippi. On back of 1s is the Landing of the Pilgrims. Well done.

50s, altered from 5s; the 5s have vigs on each endand landing of Columbus on back. Look out for this alteration.

20s, initiation—Goddess of Liberty, farmers, artissans, &c., on lower right corner; battle of Lexington on lower left corner—baptism of Pocohontas on back of note. The general appearance of the note is good and calculated to deceive. Observe on counterfeit the butt of the musket on lower left corner touches the scroll work around figures "20," and the hand of the female on man's breast, the fingers can scarcely be seen. On genuine no part of the gunt touches and the fingers are quite distinct. On counterfeit under the words "This note." where it reads "This note is secured," &c., there are but three four-fisher-genuine bas four, also one between United and States, which is omitted in counterfeit. [Those lines can be added, however, in future impressions. The letter "a" in "Tressurer" under byinner's name is larger than the other letters, and white the counterfeit is the same length of gamine it is at least one quarter of an inch narrower. On counterfeit the shield beside the eagle on back of note contains but six stars, and they are very imperfection genuine seventeen stars are visible. No doubt the plate will be improved upon and altered to many other banks, as this can be done with a slight alteration.

50s, in tation—a fifty dollar counterfeit note on the

other banks, as this can be done with a slight alteration.
50s, in itation—a fifty dollar counterfeit note on the
Tenth National Bank of New York, was, a few
days since, presented at the Treasury department.
We have not seen this new fraud, and at present can
only say to our readers to use care in receiving the
notes of this denomination.
Sa and 10s raised from 1s—vig. (on lower centre) two
females with hands clasped, one pointing upwards.
20s raised from 2s—vig. (on lest hand) female
scated holding flag.
50s and 100s raised from 5s—Columbus discovering
America on lower left end.

NEW COUNTERFEITS

ave been Issue of Number of June 1st. 13 of which were described in our SEMI-MONTHLY Number of June 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until theissue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Flity Cents more and we will send the Semi-Monthly issue to them also for one year.

American Bank, Provide ne. R. I.

10s. sitered—vig. eagle, tree, female, lower left corner; right end, portrait of Frankin

Atlantic Bank, New York City.

100s, satered from 2s—vig. steamship and sailing vessels; lower right end, male portrait, C above; lower left. State die, 100 above.

Atleborough Bank, Fristol Co., Mass.

10s, imitation—female on eagle; right end, farmer; left end, male portrait, red TWO across. Very well executed.

Bank of Lowwille, N. Y.

left end, male portrait, red TWO across. Very well executed.

Bank of Lowville, N. Y.

3s. spurious—vig. temale portrait in an oval, female scated each side—on right tend, THREE across—left end, die, male portrait.

Bank of Ovean County, Toms River, N. J.

3s. spurious—vig. steamboat, city in distance; two cherubs on right end; wood chopper on left end.

Jounterfeit Postal Currency, New Issue
50 cent notes, new issue. On the top of the bil the words "Furnished only by the Assistant Trensurer and Designated Depostaries of the United States;" observe the two words 'of the,' on the genuine there is a little space between them, not soon the initations.

50 cent. The long green issue; good imitation; they are sixteenth of an inch narrower than the genuine.

50 cent notes; the engraving is good, but the gilt frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end of Washington are very indistinct.

25 cent notes, new issue; very dark green, poorly engraved.

25 cent notes, new issue; very dark green, poorly engraved.

engraved.

35 cent notes, poorly engraved, on poor paper, and
the gilt frame around the head don't show any gilt.

10 cent notes; very coarsely done, and the green
ink very pale.

10 the standard standard standard standard standard
11 standard standard standard standard
12 standard standard standard standard
13 standard standard standard
14 standard standard standard standard
15 standard standard standard standard
15 standard standard standard
15 standard standard standard
16 standard standard standard
16 standard standard standard
17 standard standard
18 standard standard
18 standard standard
18 st

ZOS, a tone initiation of the genaric roce, are the calculated to deceive. The back of the bill is rather coarse. The piste is liable to be altered to any of the National Banks, Fitchburg, Mass.

Fo. counterfeit—vig. female acated; 5 in upper right and both lett hand corners, and large V on the upper left. This counterfeit is evidently altered from the Egg Harbor Bank, New Jersey, (broken,) the bills of which were put in circulation here last tall.

Mechanics Bank, Providence, R I.

Zos, altered—vig. forest scene, men chopping wood, female on right end.

Merchants National Bank, Dubuque, Lowa.

10s, altered from 1s. The figure I on upper right hand corner erased and large X substituted, letters one on left of vignette, and along the top and bottom of note altered to ten, general appearance good.

Merchants National Bank, will not effect the notes, as all National Bank notes are secured by Government bonds.

as all removes.
bonds.
Miners' Bank, Pottsville, Pa.
5s, altered-vig. train of cas; lower right. FIVE,
5 above; lower right, male portrait, 5 above.
Montgomery Co. Bank, N Y.
10s, lunication—man, horses, sheep—right end State
die—left end male head.

Palmyra and Jacksonburgh Railroad Co., Palmyra, Micr. O., Palmyra, Ailer.

3s, vig a wharf scene, train of cars leaving station—
on right end marine view, 3 on left end, 3, tenule
scated, left arm resting on an eagle. There is no such
Bauk.

Bank.

Rockland Bank, Maine,
20. attain—temale between 2 and 0; right end,
female and cornucopia; reft end, female and spear.

Saybrook Bank, Com.
5s, altered—vig. rive cherubs, and five gold dollars.
Union Bank of Delaware, Wilmington, Del.
10s, attered from the Leg Harbor Bank, N. J. The
alteration is well executed; reduish tinted over the
title; four cows in a stream, etc.; right end, boy's head;
left end, two gris.

United States

attraction is well executed; read to the states of the content of the states of the counterfeit and ner right end, boy's head in growth in left and, ner right hand resting on wible—made but, 30 on due showe on right end. Well cone and likely to deceive good judges.

100s. counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so one. They are dated May 15th, 1865; Letter B. The green ink in the back of the counterfeit is paier than that in the genuine. Be asserted and examine well all before taking them, as they have used every well done. The own well defined as in the genuine.

S. Letter B. The green ink in the back of the counterfeit is paier than that in the genuine. Be asserted and examine well all before taking them, as they have used every well done. The only prominent defect is neavier shading around the words "I'm for" before "\$500" terminates indicated to the \$500 ten-forty bonds may be attached to the \$500 ten-forty in Chittenden" is shorter in the counterfeit than in the genuine.

Thit d. The commas under the "ti" in "Chittenden" is attached to the \$500 ten-f

Washington County Bank, Union

N.Y.

5s. attered-wig. Washington, female, solvier, Indians, ac. on ngatterd. 5, mitkuaid, cow and caif-on lett different from the genume.

Winsted Hanks, Ci.

1s, inutation-vig. cars in centre; right end, Adams left end Webster.

TREASURY NOTES.

10s-A new issue, dated March 10, 1882. These is badly executed, as is also the border of the which is made up of repetitions of the letter X. or all appearance bad. A great number are in cir

tion 50s, United State Treasury, (green backs) are in circulation from an entirely new plate, said to be the best counterieft yet made of the government notes. So look out for them as some few have taken them.

best counterfeit yet made of the government notes. So look out for them as some few have taken them. It counterfeit.—Large numbers of One Dollar counterfeit green acks are in creating a few minor discrepancies, the spurious note is an exact fac simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the genuine. The figure of the note look scratchy and blurred. The figure of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s. initiation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deccive.

5s. initiation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the femaie on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them. 20s. initiation: poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine.

50s. attered from 2s. In the genuine 50s the signa-

20s, initation; porry-over-very the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, attered from 2s. In the genuine 50s the signature of the Register is on the lett, and the I ressurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general sppearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles on the left end read thus: "001" in the counterfeit they are thus: "100." The paper is also heavier.

NATIONAL BANK NOTES IMITATED.

ational Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Missispii. On back of 1s is the Landing of the Pilgrims. Well done.

ingure of Frankin Gravity.

and on back of bit is De Soto discovering the Missiasippi. On back of 1s is the Landing of the Piigrims.

Well done.

50s, siltered from 5s; the 5s have vigs on each end—
and lauding of Columbus on back. Look out for this
silteration.

1st. National Brank, Indianapolis, Ind.

250s, imitation—Goddess of Liberty farmers, artisaus, &c., on lower right corner; battle of Lexington
on lower left corner—baptism of Pocchontas on back of
note. The general appearance of the note is good and
calculated to deceive. Observe on counterfeit the butt
of the musket on lower left corner touchs the scroil
work around figures "20," and the hand of the fremale
on man's oreast, the fingers can scarcely be seen. On
genuine no part or the gun touches and the fingers are
quite distinct. On counterfeit under the words "This
note" where it reads "This note is seculed," &c.,
there are but three flourishes—genuine has four, also
one between United and States, which is omitted in
counterfeit. [Those lines can be added, however, in future impressions. The letter "a" in "Treasurer"
under Spinner's name is larger than the other letters,
and white the counterfeit is the same length of genuine it is at least one quarter of an inch narrower. On
counterfeit the shield beside the eagle on back of note
contains but six stars, and they are very imperfect—
on genuine seventeen stars are visible. No doubt
the plate will be improved upon and altered to many
other banks, as this can be done with a slight siteration.

50s, in itation—a fifty dollar counterfeit note on the irst

tion.

548, in itation—a fifty dollar counterfeit note on the
TENNH NATIONAL BANK of New York, was, a new
days since, presented at the Treasury department.
We have not seen this new fraud, and at present can
only say to our readers to use care in receiving the

We have not seen this new fraud, and at present can only say to our readers to use care in receiving the notes of this denomination.

Ss and 10s talsed from 1s—vig. (on lower centre) two females with hands clasped, one pointing upwards.

20s ratised from 2s—vig. (on left hand) female seated holding flag.

30s and 100s raised from 5s—Columbus discovering America on lower left end.

TEN-FORTY BONDS.

Eighth. There is a distinct border line around the counterfeit coupons, while there is none at all in one of

Latest Counterfeits.

BILLS.

Bank of Lowville, N. Y.

84, spar-sus-vig. female reated either side of eval portrait. Bank faction n Bs.

Washington Co. Bank, N. Y.

5s, spirious—Vig Washington, and group. GENUINE

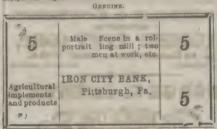
Three females 5 and in centre feure 5, on right barren, and steam-hip in distance, on left a plough softe and cara in distance. Female holding Meda-For scales, eagle WASHINGTON CO. BANK Greenwich, N. Y.

Atlantic Bank, Brooklyn, N. Y 10s, altered-Vig. two children on bank : cows

cows in stream

National Bank, Pottsville, Pa.

34, spartous-Vig. Carpenters at work. Bank issu Iron City Bank, Pittsburgh, Pa. 58, spartous-Vig. steamboat.



Fancuil Hall Bank, Boston, Mass.

58, citered from 58—Vig. Fancuil Hall. Genuine has Cupid and
Won right.

U. S. TREASURY NOTES, Etc.

coarse, and easily detected. than in genuine.

Apply cyanide of potassium circulation. Peorly done.

1s. imitation—not well dones coarse, and rireats of chase is much darker than in gent 1s, pheto raphed—poorly done. Apply oys 2s, imitation are reported in circulation. 5s, altered from 1s.—Portraits of chase. 5s. intuation—poorly done; coarse. 5s. photographed—nave a blarred lacks avier. Signatures were a ly done; coarse.

nave a blurred look: the paper is stiffer and

aplied—nave e blarred look: the paper is stiffer and satures very heavy, on-well executed. No Tressury stamp on them, from Is—vig. pertrait of Chats on upper left; genuine Lincoin, on—naraving coarse; general appearance bed on—The head of Hamilton is coasse and blurred; the trare indistinct; on geneine they are plain and well wise excellently done, and well calculated to deceive. If from 28—vig. portrait of Hamilton partow the words; in genuine tis Apover.

te it is ABOVE
only points of actual difference between the ure: In upper left corner are the words "Act I a counterf "the he"; I'm and the ornamental touch the 'erder; in genuine there is a c'eam sight end of the back of note then are forredge of each of which, in the bad, read on; in the right end on the edge of on he edge of each of which, in the bad, read out, the left they are 100; while on genuine the re-will be seen—on the high 100, on the left out. ted.

Cherwise well executed.

Compound Interest Notes.—50s, imitation. This nets is well executed. The engraving, however, is coarses than the genuine. The words "Fifty," in the lower right and a lowe left corrure, approach near the tust and die in the genuine, while in an countriefs there is quies an open space. The x in the words "8 x geom," is creased in this genuine, in the counterfest it is not.

Bonds.—7-30s are in circulation with the coupons cut off, and accorded as curracty. Without coupons, they are of ne value ustill miture. Befuse all such.

Postage Currency -5 cents and 10 cents, imits

tion po 1.7 stimed.
25 c nts, imitation; poorly-engraved and poor paper
50 cents, imitation; poorly-engraved and poor paper
50 cents, imitation; poorly-engraved and poor paper
blue-d and are not slike
50 c; ts, new issue. well done. Tae last "e" in the signalure
of F. E. Spinner is omitted.

NATIONAL BANKS.

1s, clered to 10s. Fig. of is. two female figures with hands clasped, one pointing upwards. 10s have figure of Franklin drawing electricity from the clouds, and on back of bill, is De Stot discovering the Missisippi. On back of is is the landing of the pilgrims. Well

55, imitation—the cultr is much darker than genuine, and the early of the transport of the till it larger are the sendine. All these thus far in circulation are upon the last Newscand Bark of Aubura. They, will undoubed y be attend others.

ty others.

20s. altered from Sa.—On left end, female seated, holding flag.
Genuine has scene at the battle of Lexington, 1775.

20s. imidation—vig Battle of Lexington, 1775.

20s. imidation—vig Battle of Lexington pallegorical representation of Joyakry Liberty bearing national enalga, m n tallying around the flag. etc. On reverse, Baptism of Pocahontas. In he strature of the fire stock, and the ariting rescubles that of a man palsied and is bady or cuted, and the numbers of the bulls put up by hand, and n toy machinery or figure types as in the genuine. The two vigneties, on the right and list, are much coarser than these on the godbiles, and the lines and figures on the hage are also coarse. A fair initiation, and calculated to decays.

50s. altered from Sa.—vig. Columbus discovering America, Genuine has Washington crossing the Delaware.

The Latest Counterfeits.

Rollstone Bank Fitchburg, Mass.

5, spurious Female with sheaf of wheat on left end.

Bank of Lowville, N. Y.

84, spurrans-vig. female seated either side of oval portrait. Bank issues a 23.

Washington Co. Bank, N. Y.

5s, spurious-Vig Washington, and group. Atiantic Bank, Brooklyn, N.

10s, altered-Vig. two children on back : cows in stream.

National Bank, Pottsville, Pa.

Bs, spurious-Vig. Carpenters at work. Bank issues none.

Iron City Bank, Pittsburgh, Pa.

Es, sper was -- Vig. steam boat.

Fancuil Hall Bank, Boston, Mass.

58, attered from 48-Vig. Faneuil Hall. Genuine has Cupid and on right.

U. S. TREASURY NOTES, Etc.

1s, imitation—not well done; coarse, and easily detected. The portrait of Cuase is much darker than in genuine.

1s, photographed—poorly done. Apply cyantie of potassium.

2s, instation are reported in circulation. Peorly done.

5., altered from 1s.—Portrait of Chase.

5. huitsion-postly done; coarse.
5. huitsion-postly done; coarse.
5. puncographed—axe a blarred look: the paper is stiffer and heavier. Signatures very heavy.
10. huitsion - we'll executed. No Treasury atamp on them.

10; initiation - well executed. No Treasury stamp on them.
10; a tered from 1 - vig. portrait of Chase on upper left; gonuine

por rait of Lincoln, 20s, imitation—maraving coarse general appearance bad 50 . imitation—The head of Hamilton is coarse and blurred bu tons on coat are indisting to on general they are plain and

bu tons on crat are indistin to in genuins they are plain and well of fined; otherwise excellently done, and well osticulated to decive, \$50°s, sitered from 2:—wg. portrait of Hamilton nelsow the words United States; is genuine it is above 100s, initiation.—The only points of actual difference between the ganalise and counts-fold are: in upper left corner are the words "Act of Februs y 25ta 1862." In counterfalt the "th" and the ornemental of F settle y 25th 1002. It could not the "th" set a consumence incessions on the time of the set a consumence appace be ween. On the right and of the back of note there are for reteems and lovals, on the aday of each of which, in the bad, read only (or newted) and the left they are 100; while on gouring the cys as of these figures will be seen—on the right 100, on the left cort.

O harwish Well executed. Compound Interest Notes - 50s, imitation. This note is well a cuted. The engiaving how ver, is consert than the genuis. The words "Fitty," in the lower right and lowe lef corners, approach near the tust and die in the genuine, while in the countrigite in reis quite an open space. The x in the words "Sx per on ," is creased in the gouldne; in the counterfeit it is not.

Bonds.- 7-30s are in circulation with the coupons cut off, and a coffeed as currency. Wi hout coupons, they are of no value until m sure. Refuse all such.

18, new issue F. E. Spinner is omitted.

Postage Currency .- 5 cents and 10 certs, imita

tion po vy printed.

25 o nts, imits ion; poorly engraved and poor pape
50 cen s. imits ion; poorly done. The heads of W Washington are

well dene. Tae last "o" in the signalu e

NATIONAL BANKS. 1s, altered to 10s.—Viz. of 1s.. two female digures with haude clasped, one pointing upwards. 10s have figure of Rizaklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 2s is the landing of the pigrims. Well the Mississippi.

dons Es, imitation—the color is much darker than genuine, and the engraving conser. The head of Commons on back of the bill is larger than the senaine. All these thus far in circulation are mon the Fret N-tional sack of Aubura. They will undoubled y be attered to others.

20s, altered from 2s .- On left end, female sected, holding flag. Genuine has scene at the battle of Lexington , 1775.

20s, imitation-vig Ba tle of Levington; allegorical representation seek, managementy is a vice the major anisotron in elegions the fig. of Loyalty; Liberty bearing national ensign, men rallying around the fig. etc. On reverse, Bapitam or Pochoutas. In the structure of the President, the criting resembles that of a man passed and is badly or cuted, and the numbers of the bills put on by hand, and not cuted, and the numbers of the bils put on by hand, and noting or figure types as in the genuine. The two vigneties, on the right and left, are much coarser than these on the good bils, and the loss and figures on he been are also coarse. A fair instation, and calculated is described these. nettes, on the right and lets, and goodbliss, and the lines and figures on lifeir imitation, and calculated to deceive.

60:, avered from 5s. -vig. Columbus discovered from Land Columbus discovered from the Columbus discover -vig. Columbus discovering America.

issue of our Number were described in our 10 of which SEMI-MONTHLY Number of December 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or sub-scribing to the Semi-Monthly number at once, otherwise they will not get descriptions until the issue of our next Wonthly number.

All subscribers to our Monthly have only to remit une Dollar and Fifty Cents more and we will send the mi-Monthly issue to them also for one year.

One Dotte.

Semi-Monthly issue to them and the semi-Monthly issue to them are semi-Monthly issue to them are semi-Monthly issue to them are semi-Monthly issue to the semi-Monthly issue to the semi-Monthly issue to the semi-Monthly is the sem

eoners; river and trees in back ground. Well done.

Bank of Middlebury, Vt.

10s, imitation—vig maje and two females, eagle;
left end, ten gold coins; the back of the bill is red
checked, the genuine is not so.

Blue Hill Bank, Dorchester, Mass.

20s, altered from 2s—vig. view of the bank and
other buildings; carriage with span of horses and yoke
of oxen drawing a load of wood, in the foreground; 20
in each upper corner; portrait of female in each lower
corner; twenty in red below name of bank.

Central Bank of New Jersey, Hightstown.

10s, altered from 1s—vig. train of cars, bridge and
telegraph poles; on right end, TEN, male portrait;
left end, 10. State die, TEN.

Commercial Bank, Rochester, N. Y.

20s, imitation—vig. females seated, one pointing to
distant ships; right end, salior; left end, State arms.

The bill is rather dark.

Continental Bank, Providence, R. I.

The bill is rather dark.

Continental Bank, Providence, R. I.

5s, sitered from is—viz. two railroad trains, crossing a bridge; 5 in each upper corner; protratemate in lower right, and an auchor in lower left ner. Five in white, on a red background, below ner.

of bank

Counterfeit Postal Currency, New Issue.
50 cent notes, new issue. On the top of the bill the
words "furnished only by the Assistant Treasurer
and Designated Depositaries of the United States;"
observe the two words 'of the,' on the genuine there is
a little space between them, not so on the initations.
50 cent notes; the engraving is good, but the gilt
frame around the head is very bad. The paper has,
however, the appearance of common print paper, and is
very whitish. The whole of it is a little smaller than
the genuine. Six barreis on right end o. Washington
are very indistinct. the genuine. Six

are very indistinct.

25 cent notes, poorly engraved, on poor paper, and
the gittern around the head don't show any gift.

The terrinders very coarsely done, and the green ink very pale.

East River Bank, New York City.

3s, attered from 1s-vig. man seated, girl pointing to a boy on the ground, two horses in distance; on right end, 3. girl's head; left end, 3. die, 3.

Globe Bank, Providence, R. I.

100s, imitation-vig. spread eagle on the limb of a tree, cars and canal boat in the distance; right end, female seated with rake, 100 above; left end, Vulcan seated with hammer, anvil, &c., 100 above.

National Banks.

seated with hammer, anvit, &c., 100 above.

National Banks.

1s, altered to 10s—vig. of 1s, two female figure
with hands clasped, one pointing upwards. 10s, have
figure of Franklin drawing electricity from the clouds,
and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Fligrims.

Well danks.

sippi. On back of 10 is the Landing of the Pilgrims. Well done. 50s, altered from 5s; the 5s have vigs on each end—and lauding of Columbus on back. Look out for this alteration.

and landing of Columbus on back. Look out for this alteration.

lew England Pacific B'k, N. Providence, R. I. 10s.—Vig. Vulcan seated with sledge resting on an anvil; on right end, X, 10; on left end, farmer with sheaf. Some have red int.

Prange Bank, Orange, N. J.

3s, altered from 1s.—vig. swoman and child on load of hay drawn by two horses; blacksmith, &c.

3s, altered from 1s.—vig. shield and eagle, sailor and Indian seated on either side.

tate Bank, Elizabethrown, N. J.

5s, altered—vig. female scated with globe; left end, female sea ed in large "V"—well done.

inton Bank of Albany, N. Y.

2s, imitation—vig. Street view in Albany; on right end, 2g, male portrat; left end, TWO, "& die.

inton Bank, Providence, R. I.

10s, imitation—vig. steamship and vessels at sea; right end, female seated with arm on pedestal, 10 above; left end, portrait of Franklin, X above, 10 below.

Union Bank, Providence, R. I.
3s, altered—vig. man seated, girl, boy, two horses;
girl's head on right end.

Canada Banks.—Notes purporting to be issued by the Royal Canadian Bank are circulating. We know of no such institution.

City Hank, Trenton, N. J.—The bank is closing. Its bins are redeemed by one of the old banks at Trenton. Its securities are United States stocks, worth, at present prices, more than the circulation outstanding.

Another New Counterfeit Fifty-Cent Note in Circuiation.—An excellent initation of the new issue of the fifty-cent fractional currency has been received at the Treasury Department. It is considered the best executed courterfeit yet put in circulation. It can, however, be easily distinguished from the original by the coloring, and in the signature of F. E. Spinner, the "but having been omitted." Fifty-Cent

and 2s altered from the Special Caution!—1s and cultion Bank of Washington, D. C.

TREASURY NOTES.

10s—A new issue, dated March 10, 1862. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. General appearance bad. A great number are in circulation. 508.

n fols, United State Treasury, (green backs) are in culation from an entirely new plate, said to be the it counterfelt yet made of the government notes. look out for them as some few have taken them.

best counterfeit yet made of the government notes. So look out for them as some few have taken them.

United States Compound Interest Notes.
100s, counterfeit are in circulation. A fac-simile of the genuire bill, but the engraving is not so fine. They are dated May 16th, 1865; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Becareful and examine well all before taking them, as they have deceived some of our best judges.

United States Legal Tender Notes.

Is counterfeit.—Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fact simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the greuine, and some parts of the note look scratchy and blurred. The figures I on the green serollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

Bs. mitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

Ss and 10s raised from 1s. Portrait of Chase on more reference.

calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on
upper left corner.

10s, imitation—the portrait of Lincoln on the left
end is very dark, and the eyes poor, while the toes of
the female on the right end can scarcely be seen. On
the genuine they are very distinct. Look out for them.
20s, imitation; peorly done; engraving coarse, and
the bill looks blurred. The green ink used is lighter
than the genuine. The dies and 20s are one-eighth of

than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.
50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.
50s, imitation. They are so well done that all the banks rafus a they

between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a reck. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfeit they are thus: "100." The paper is also heavier.

COMNT

10 of which were described in our SEMI-MONTHLY Number of January

Those of our subscribers who do not take our Semi-U Monthly issue, will thus see the utility of taking or sub-scribing to the Semi-Monthly number at once, otherwise they will not get descriptions until theissue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Bank

nk of Canton, N.Y.
10s, imitation, very well executed—vig. male portrait, spread eagle on right; left end, horse head. All the genuine have a green X on each side of the male portrait; on the imitation there is no color to it. Paper rather yellowish as a photograph.

Central Bank of Brooklyn, N. Y.
5s. imitation-vig. View of Brooklyn City Hall; on
right, 5, male portrait; on left, 5, Compt's die, 5.

Central Bank, Troy, N. Y.

1s, altered—vig, shield surmounted by an eagle, two
females seated on right, one female seated on left; right
end. 1, two farmers; left end, 1, die, ONE.

Claremont Bank, N. H.
3s, counterfeit—vig. oval of Washington; on both ends, female and Cupid:

Commercial Bank, Rochester, N. Y. 20s, imitation—vig. females scated, one pointing to distant ships; right end, sailor; left end, State arms. The bill is rather dark.

Counterfeit Postal Currency, New Issue.
50 cent notes, new issue. On the top of the bill the words "Furnished only by the Assistant Tressurer and Designated Depositaries of the United States;" observe the two words 'of the,' on the genuine there is a little space between them, not so on the imitations.
50 cent notes; the ongraving is good, but the glit frame around the head is very bad. The paper has, however, the appearance of common print paper, and is very whitish. The whole of it is a little smaller than the genuine. Six barrels on right end of Washington are very indistinct.
25 cent notes, poorly engraved, on poor paper, and the glit frame around the head don't show any glit.
10 cent notes; very coarsely done, and the green ink very pale.

Fall River, Fall River, Mass.

10s. counterfeit. Vig. large steamer and sail vessels female on right end, sailor on left end; ten in red in centre. This is a superior counterfeit, and is well calculated to deceive.

Granite Bank, Augusta, Me. 5s, altered—vig. Cherubs and five gold dollars.

berty Bank, Providence. R. I.
10s, altered from the Egg Harbor Bank, N. J. The
alteration is well executed; reddish tinted over the
title; four cows in a stream, etc.

Lincoln Bank, Bath, Me.
10s, imitation—vig. steamboat and other vessel;
right end, 10, large X and female; left end, TEN,
ship underfull sail, TEN.

Mercantile Bank, Bangor, Me.
5s, counterfeit—vig. a large steamboat in front and
small ones in the distance; 5 in upper right, and V in
upper left; portrait of Washington in lower right
corner and Clay in lower left.

National Banks.

18, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De Soto discovering the Mississippi. On back of 1s is the Landing of the Pilgrims.

50s, altered from 5s; the 5s have vigs on each end—nd lauding of Columbus on back. Look out for this

dy River Bank, Farmington, Me. 10s altered; vig. female, eagle, ship, &c.

State Bank, Elizabethtown, N. J.
5s, altered—vig. iemale seated with globe; left end,
female sea ed in large "V"—well done.

Union Bank of Delaware, Wilmington, Del. 28, imitation. On right upper corner, two females seated, steamboat in distance, 2-on left end, 2, boy seated, girl standing with sheaf on her head.

NATIONAL BANKS.

Special Caution:—Is and 2s altered from the Bullion Bank of Washington, D. C.

Canada Banks.—Notes purporting to be issued by the Royal Canadian Bank are circulating. We know of no such institution.

City Bank, Trenton, N. J.—The bank is closing. Its bills are redeemed by one of the old banks at Trenton. Its securities are United States stocks, worth, at present prices, more than the circulation outstanding.

Another New Counterfeit Fifty-Cent Note in Circulation.—An excellent imitation of the new issue of the fifty-cent fractional currency has been received at the Treasury Department. It is considered the best executed counterfeit yet put in circulation. It can, however, be easily distinguished from the original by the coloring, and in the signature of F. E. Spinner, the "e" having been omitted.

TREASURY NOTES.

10s—A new issue, dated March 10, 1862. teat is badly executed, as is also the border of which is made up of repetitions of the letter al appearance bad. A great number are is in circula

\$100.

50s. United State Treasury, (sreen backs.) at circulation from an entirely new plate, said to be best counterfeit yet made of the government ne Solook out for them as some few have taken them.

So look out for them as some few have taken them.

(Inted States Compound Interest Notes,
50s, imuation; vig. (on left end) female erect, holding sword in left rand, her right hand resting on bible—male bust, 50 on die above on right end. Well done and likely to deceive good judges.

100s, counterfeit are in circulation. A fac-simile of the genuire bill, but the engraving is not so fine. They are dated May 15th, 1805; Letter B. The green luk in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

genuine. Becareful and examine well all before taking fihem, as they have deceived some of our best judges.

Jailed States Legal Tender Notes.

Is counterfeit.—Large numbers of One Dollar counteriet green-kes are in circulation. Excepting a few minor discrepancies, the spurious note is an exact fac simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the greenine and some parts of the note look scratchy and blurred. The figures I on the green scrollwork on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s. initiation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s. initiation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them, 20s, imitation; poorly done; engraving coarse, and the bill looks blurred. The green ink used is lighter than the genuine. The dies and 20s are one-eighth of an inch larger than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end of the bill. In the altered note they are both on the right end, with two strips of lathe work between them.

between them.

50s, imitation. They are so well done that all the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on a rock. The general appearance of the bill is good. The wings of the eagle are coarse and the clouding streaky. The imprint of the American Bank Note Company at the top is larger than on the genuine. On the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the 100 in the circles on the left end read thus: "001"; in the counterfet they are thus: "100." The paper is also heavier.

Refuse all Bank Notes not quoted in this Detector.

26 NEW COUNTERFEITS

issue of our Numbers of March 1st, 10 of which were described in our SEMI-MONTHLY Number of March 15th.

Those of our subscribers who do not take our Semi-Monthly issue, will thus see the utility of taking or subscribing to the Semi-Monthly number at once, otherwise they will not get descriptions until theissue of our next Monthly number.

All subscribers to our Monthly have only to remit us One Dollar and Fifty Cents more and we will send the Semi-Monthly issue to them also for one year.

Bank of Commerce. Cleveland, Ohio. 3s, spurious—vig. three females—sailor on right end.

Bank of Commerce, New London, Conn. 10s, altered-vig. large steamer and sail vessels, female on right end, sailor on left end, ten in centre.

Bank of Danville, Danville, Pa. 5s, altered—train of cars going to the left.

Bank State of Indiana (and all branches.)
2s., altered-vig. wagon, four horses, driver; cars in
distance; Washington on right, female on left.

Broome County Bank, Binghampton, N. Y. 58, altered-wig. three cherubs and globe; female on right end.

Central Bank of N. J., Hightstown, N. J. 5s, altered - vig. men loading hay on a wagon; cattle on left end.

Commercial Bank, Rochester, N. Y.

Aus, imitation—vig three females seated, eagle on
shield, ship and cars to the right; female on right end;
State arms on left end.

Counterfeit Postal Currency, New Issue.
50 cent notes, new issue. On the top of the bill the
words "Furnished only by the Assistant Treasurer
and Designated Depositaries of the United States;"
observe the two words 'of the,' on the genuine there is
a little space between them, not so on the imitations.
50 cent notes; the engraving is good, but the gilt
frame around the head is very bad. The paper has,
however, the appearance of common print paper, and is
very whitish. The whole of it is a little maller than
the genuine. Six barrels on right end o. Washington
are very indistinct.
25 cent notes, poorly engraved, on poor paper, and
the gilt frame around the head don't show any gilt.
10 cent notes; very coarsely done, and the green
ink very pale.

Easton Bank, Easton, Fa.
10s, imitation—vig. girl feeding calves; 10 on each
upper conner; female portrait on εach lower corner;
poorly done.

Elmwood Bank, Rhode Island. 28, imitation - vig. view of village; portrait of President Peirce on right; II, female and large 2 on right; 2 on shield on lower left.

Genesce Valley Bank, Genesce, N. Y.

Granite Bank, Pascoag, R. I. 3s, imitation - vig. large 3 with female portrait either side. In genuine Washington on lower lett is in oval frame. This is a new issue of this countercit.

Hurlbut Bank, Conn. 5s, attered-vig. group of nude children.

Liberty Bank, Providence, R. I. 10s, altered from the Egg Harbor Bank, N. J. alveration is well executed; reddish tinted ove title; four cows in a stream, etc.

Merchants Bank, Baltimore.
15, imitation-vig. vessel, steamboat in distance; or right end full length figure of female; on left end, lemale portrait.

Revere Bank, Boston.
5s, altered—vig. three females and figure 5.

Syracuse City Bank, N. Y. As, imitation-vig. Indians and men; right enc, squaw; lett end, die and Indian.

Taunton Bank Mass.
10s, altered from 1s-vig. train of cars at depot.

Uncas Bunk, Conn. 28, altered-vig. steamship, Indian girl on right.

NATIONAL BANK NOTES IMITATED

National Banks.

1s, altered to 10s—vig. of 1s, two female figures with hands clasped, one pointing upwards. 10s, have figure of Franklin drawing electricity from the clouds, and on back of bill is De soto discovering the Mississippi. On back of 1s is the Landing of the Prigrims.

Well done.

5s, imitation—the color is much darker than genuine, and the engraving coarser. The head of Columbus
on back of the bill is larger than the genuine. All
those thus far in circuistion are upon the First
National Bank of Auburn. They will undoubtedly
be altered to others.

50s, altered from 5s; the 5s have vigs on each end—
and landing of Columbus on back. Look out for this
alteration.

"Irst National Bank, Indianapolis, Ind.

20s, imitation—Goddess of Liberty farmers, artisans, &c., on lower right corner; battle of Lexington on lower left corner—baptism of Pocohontas on back of note. The general appearance of the note is good and calculated to deceive. Observe on counterfeit the butt of the musket on lower left corner touches the scroll work around figures "20," and the hand of the female on man's breast, the fingers can exactly be seen. On geouine no part of the gun touches and the fingers are quite distinct. On counterfeit under the words "This note." where it reads "This note is secured," &c., there are but three flourishes—genuine has four, also one between United and States, which is omitted in counterfeit. [Those lines can be added, however, in future impressions. The letter "a" in "Treasurer" under Spinner's name is larger than the other letters, and while the counterfeit is the same length of genuine it is at least one quarter of an inch narrower. On counterfeit the shield beside the eagle on back of note contains but six stars, and they are very imperfect—on genuine seventeen stars are visible. No doubt the plate will be tupn-ved upon and altered to many other banks, as this can be done with a slight alteration.

50s. in itation—a fifty dellar counterfeit note on the

50s, in itation—a fifty dollar counterfeit note on the TENNH NATIONAL BANK of New York, was, a few days since, presented at the Treasury department. We have not seen this new fraud, and at present can only say to our readers to use care in receiving the notes of this denomination.

5s and 10s raised from 1s—vig. (on lower centre) two females with hands clasped, one pointing upwards. 20s raised from 2s—vig. (on left hand) female seated holding flag.

50s and 100s raised from 5s-Columbus discovering America on lower left end.

TREASURY NOTES.

10s-A new issue, dated March 10, 1862. The red seal is badly executed, as is also the border of the note, which is made up of repetitions of the letter X. Gene-ral appearance bad. A great number are in circula-tion

50s, United State Treasury, (green backs) are in circulation from an entirely new plate, said to be the best counterieit yet made of the government notes. So look out for them as some few have taken them.

United States Compound Interest Notes, 50s, imitation; vig. (on left end) female erect, holding sword in left i and, her right hand resting on bible—male bust, 50 on die above on right end. Well done and likely to deceive good judges.

100s, counterfeit are in circulation. A fac-simile of the genuine bill, but the engraving is not so fine. They are dated May 15th, 1865; Letter B. The green ink in the back of the counterfeit is paler than that in the genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

genuine. Be careful and examine well all before taking them, as they have deceived some of our best judges.

United States Legal Tender Notes.

1s counterfeit.—Large numbers of One Dollar counterfeit greenbacks are in circulation. Excepting a few minor discrepancies, the spurious note is an exact lac simile of the genuine bill. The general appearance is also very good. The green ink is of a somewhat lighter shade than that used on the geruine, and some parts of the note look scratchy and blurred. The figures 1 on the green scrollwors on lower right quarter of the note are printed in green; in the genuine they are white. The head of Chase is darker. Bill has a coarse appearance.

5s. Imitation—the portrait on the right and the figure of Liberty on the left are rather coarse. Well calculated to deceive.

5s and 10s raised from 1s. Portrait of Chase on upper left corner.

10s, imitation—the portrait of Lincoln on the left end is very dark, and the eyes poor, while the toes of the female on the right end can scarcely be seen. On the genuine they are very distinct. Look out for them.

20s, imitation in poorly done; engraving coarse, and the bill looks blurred. The green isk used is lighter than the genuine.

50s, altered from 2s. In the genuine 50s the signature of the Register is on the left, and the Treasurer on the right end, with two strips of lathe work between them.

30s, imitation. They are so well done that all the banks refuse them.

between them.

20s, imitation. They are so well done that all
the banks refuse them.

100s, imitated. Upper left, spread eagle sitting on
a rock. The general appearance of the bill is good.
The wings of the eagle are coarse and the clouding
streaky. The imprint of the American Bank Note
Company at the top is larger than on the genuine. On
the right end of the back of the bill the 100 in the circles are inverted thus: "100." In the genuine the
100 in the circles on the left end read thus: "001" in the
counterfeit they are thus: "100." The paper is
also heavier. also heavier.

10-40 Bonds.—The following rules for detecting counterfeit coupons attached to the \$500 ten-forty bonds may be found useful:

First. The crossing of the "tt" in "Chittenden" is shorter in the counterfeit than in the genuine.

Second. The "t" in "Mar. 1st" is crossed, while it is

not in the genuine.

Thind The commas under the "st" in "Mar. 1st"

are not so well defined as in the genuine.

Fourth. The "f" in "for" before " \$500" is shorter

in the counterfeit than in the genuine.

Fifth. The dollar-mark before "\$590" terminates in

distinct dots at the bottom in the genuine, which is not the case in the counterfeit.

Sixth. The letter "t" is crossed in all cases in the counterfeit, but is only crossed in the genuine when found in the middle of words.

Seventh. The dotting of the "i" in " Chittenden" is

different from the genuine.

Eighth. There is a distinct border line around the counterfeit coupons, while there is none at all in one of the genuine notes and a very faint line in the other.

The immense forgeries during the few years have had the effect of lately intro-ducing, through the aid of Chemistry, an agent which will render all future attempts at substituting a forged name for a genuine one impossible. For obvious reasons, we can not thus publicly give the process by which the drawer of a check can be effectually guarded from the tricks of the dishonest imitator of his signature, or the rascally alteration of the figures which express the amount said check is filled up for. We have only to say, that a New York chemist, of talent and reputation, has made an application of a certain property, known only to the profession, which will save millions per year to the financial classes of the country; and to banks, bankers, brokers, and the check drawing fraternity especially, this application is priceless. The use of this article will render the forging of checks, or the alteration of bank notes, impossible without immediate detection. No check or bank bill, if suspected of being forged or altered, need be taken, or accepted by any party, if the bank that issues the note, or the individual who draws the check, sees proper to put him-self in possession of this secret. The modus operandi by which the said check can prove its genuiness, and the truth of the figures expressed in the body of it, is instantaneous; also a bank bill can be made to carry proof of its genuine character as to denomination, so that, if suspected of being altered, an instantaneous test will prove the correctness or falsity of such suspicion.

No merchant, whose name is floating over the country for thousands of dollars, need have his bankers pay a fraudulent check with this safeguard in their possession. It is the most perfect prevention of roguery that science has ever introduced.

Responsible parties, who are issuing bills, checks, etc., can see the application of this agent by calling at the office of this journal. The inventor of the process will place his article in the hands of respectable parties for a small consideration for the right to use it. Five minutes only demonstrates the security of any man's name, and makes the paying of a forged or altered check an absolute impossibility, as interested parties can ascertain by a visit.

Our long connection with the banking and moneyed interests of the country as the publisher of the National Journal of Finance, induced the inventor of this "Protective against paying forged or altered checks, notes, etc.," to make known his discovery through our columns, and we shall be happy to give a demonstration of the great practical value of this chemical agent to the financial and business men of the country.

It will be readily understood, that the publicity of the particulars of this discovery

business men of the country.

It will be readily understood, that the publicity of the particulars of this discovery could lead to no practical benefit to the parties we desire to serve, and we therefore reserve further communication for a personal interview, or private correspondence, with those who may wish to avail themselves of the advantages which the possession of this rare and valuable agent will give them.

LIST OF STATE BANKS

Which have surrendered their State charters and become ban ing institutions under the laws of the United States, together with the dae at which each Bank ceases to be liable to redeem its State bills;

MAINE. Marine, Danariscotta, F.b. 15,1867 Merchants', Banger, Mch 30, 1868 Merchants', Portland, Mch 23, 1868 Mschanics', Portland, Feb. 14, 1868 Medamics', Portland, Feb. 14, 1868

1868 Ticonic, Waterville, Dec. 27, 1863

Traders', Bangor May 1, 1868 Union, Brunswick, July 1, 1868 Village, Bowdolniam, Feb. 1

1868 Waldebore', Waldebore', Jan. 31, 1868 Waterville, Waterville, Jan. 5,

M rimack River Bank, Manche-ter. May 20, 1868 Maudacak Bank, Jeffray, June

Mochani s & Traders Bank, Ports-

month, closing New Market Bank, New Market,

Aug 1 1868 Pawluckaway Bank, Fpping,

closing
Pen ichuck Bank, Nashus, closing
Peterborouge Bank, Peterborough,

May 27, 1868 Piscatequa Bank, Parismouth,

closing Pittrile d B nk, Pittsfield, May 5,

1868
Bo & lugham Bauk, P. rismouth.
Mry 16 1868
Somerawa: & Bank, Someraworth,
June 14 1868
Sounagan Bank, Milford, Mry 31,

State Capitol Bank, Concord, Feb

Straff ma Bank, Dover, Sept. 29,

Sugar River Bank, Newport, Sept.

closing
White Mountain Bank, Lancaster,
closing
Winchester Bank, Winchester,

Lamoille County Bank, Hydepark,

July, 1868 rieaus County Bank, Irasburgh,

July, 1868 July, 1868 Sopie's Bark, Darb, Line, July

1868 Passumpato Bank, St. Johnsbury, Feb. 1 1868 Rutland County B.Ek, Ratland, April, 1868 Vermont Bank, Montpeller, Sept.

re Bank, Hampion Falls,

York, Saco, Sept. 2, 1868

Auburn, of Auburn, Feb. 11, 1867 Auburn, of Auburn, Feb. 11, 1887.
Aucusta, Aucusta, Sept. 20, 1887.
American, Hallowell, Dep. 26, 1867.
Alfred, Alfred, Oct. 27, 1868.
Bank, of Cumberlend, P.-Filand,
June 28, 1888.
Bank of Sumerset, Skowhegan,
May20, 1887.
Bank of Winthrop, Winthrop, May
28, 1887.

Bank of Winkhrop, Winthrop, B 23, 1867 Belfast, Belfast, Dec. 26 1867 Belfast, Belfast, Dec. 26 1867 Bucksport, Buck port, May 30 18 Galasia, Ghalis, Aug. 1, 1868 Caseo, Portland, May 1, 1868 Cly, Bldd-ford, Jane 1, 1868 Cly, Bldd-ford, Jane 1, 1868 C. 3, 1868 Freeman's, Augusta, Mch 21, 1861

23, 1832

23, 1832

Augusta, Mch 21, 1867

Froomas, Thomastru, Jan 18, 1865

Granite, Arucats, July 18, 1867

Gardiner, Gardiner, Mch 23, 1868

International, Portland, July 6, 1867

Kenduskeag Bangor, Oct. 15, 1867

Lewiston Falis, Lewisson, April 29, 1887

Litcoin, Bath, Dec. 29, 1868

Long Reach, Bath, Oct. 20, 1867

Lumberman's, Oddown, Feb. 27, 1863

Lumberhass ...
1868
Manufacturers', Saco Sept. 1, 1868
Manue, Brunswick, Dec. 31, 1867
Manufacturers' & Tade.s', Portland, July 31, 1868
Market, of Bangor, expires Sept.

NEW HAMPSHIRE.

Bank, Manchester, closing up.

ak of Lebanon, Lebauon, May oli County Bank, Sandwich,

Carroll County Bant, Teadwich, May 9, 1868 Cheshire Bank, Keore, closing Cheshire County Bank, Keene, May 8, 1868 (Itizane Bank, Sauboreten Bridge, June 12, 1868 (4 v Bank, Manobester, Aug. 30, 1868

Claremont Bunk, Olaremont 25, 1868
Conteo Bank, Dover, closing
Connection: Elver Bank, Charlestown, closing
Derry Bank, Perry, July 27, 1867
Diver Bank, Porry, July 27, 1867
Diver Bank, Dover, closing
Farmers' & Machanics' Bink,
Gonio Villago, April 24, 1868
Francet or Bank, Francet own,
Francet or Bank, Francet on,
Francet on Bank, Francet own,

France to an Bank, France town, Dec. 31, 1867 Grants State Bank, Exeter, June 20, 1868 Great Fall; Bank, Somersworth,

June 14, 1868
Ind'an Head Bank, Naghua, June 12, 1868
Lake San's, Wolfberough, May 29, 1868
Langdon Bank, Dover. closing
Farchester Bank, Manchester,

VERMONT. Erchange Bank Siringfield, Sept. 15, 1868
Frankin County Bank, St A'bans, June 1, 1868
Farmers' Bank, Orwell, Jan. 1, 1968

May 1, 1868

Ascriney Bank, Windsor, M'ch 1, Battenk'll Bank, Wanchester, Jan. Bradford Bank, Bradford, June 1, Bank, Bank, Bandon, March 1 Bank of Lyadon, Lyndon, June 1, 1868 ank of Montpelier, Movipeller, Jon. 1, 1869 ank of Nawbury, Wests River, Bank July, 1868 ak of Vergennes, Vergennes

S pt. 1868
Bank of Pouliney, Poul ney,
Aug. 1868
Bank of Waterbury, Waterbury,
J 4y, 1868
Ba k of Middlebury, Middlebury,
Anter 1869

otal Bark, Barlington,

MASSACHUSETTS.

Agr'on'tural Bank, Pit'sfield, Aug. Andover Bank, Andover, Aug. 31, Asiati Bank. Salem, Feb 24. 1868 A lantic Bank, Boston, March 30, 1868 Atlas Bank, Boston, March 1, 1868 Bank of Brighton, Brighton, Sept. 2, 1868 Bank of Cape Cod, Harwich, April

8, 1868 Bank of Commerce, Boston, Nov. 15. 1867 Bank of Mutual Redemption, Bas-

ton, 8.pt. 30, 1867
Bank of North America, Boston,
March 21, 1868
Bank of the Republic, Boston,
July 1, 1867
Barostable Bank, Yarmouth, Nov.

21, 1867 Bay State Bank, Lawrence, Sep.

21, 1868
Bedford Commercial Bark, New
Bedford, March 15, 1868
Beverly Bank, Beverly, July 1,
1868 katone Bank, Boston, Nov. 15

15; 1868 Whi e River Bank, Beihel, April 1, 1868
Windham County Bank, Brattleboro', March 1, 1888
Woodstock Bank, Woodstock,
Jan. 1, 1867

Blackstone Bank, Uxbridge, Aug. 13, 1868 Blac Hill Bank, Dorchester, Apr. 3,

Boston Bark, Boston. Dec 21, 1867 Byleton Bank, Boston, Dec. 1, 1867 Brighton Muket Bank, Brighton,

J'ne 12, 1868
Bristol County Bark, Taun'ou.
Broadway Bank, South Boston,
Feb. 1, 1868
Bunker Bill Bank, Charlestown, Feb. 28, 1868 Cambridge City Bank, Cambridge, May 9, 1868 Cam ridge Bank, Cambridge, Sap.

ntral Bank, Worcester, Nov. 1, Charies River Bank, Cambridge, April 30, 1868 Ciuzans' Bank, Worcester, April 29, 1868

City Bat k of Boston, Boston, Jine 14.1868 City Bank of Lynn, Lynn, April 1, 1868 City Bank, Worcester, Nov. 14, 1868

Columbian Bark, Bo ton, June 6, 1867 Columbian Bark, Selem, Sept. 1, 1867 Columbia Bark, Selem, Sept. 1, July 17, 1888 Columbia Bark, Milbury, Jan 6, Milbury Bark, Milbury, Jan 6, 1868 Continental Back, Boston, Nov. Ded am Bank, Dedham, April 1, 1868
Esgle Bark of Bostor, Boston,
Ma ch 25, 1868
Elilot Bank Boston, Nov. 80, 1867
Ercha ge Back, Boston, D.c. 1,

1868 North Berwick, North Berwick, August 26, 1868 Northern, Hallowell, Oct. 18, 1866 New astle, Newcastle, March 27, Exchange Bank, Salew, May 20, Fair Haven Bank, Fairhaven, Oct. Okland, Gwrdiner, Dec, 15, 1867 Ocean, Konneaunk, Sept. 12, 1868 Orono, Orono, March 1, 1867 Pelpeiscoft, Brunswick, June 29, 1868 People's, Waterville, Dec. 31, 1867 Rockland, Rockland, Sept. 1, 1868 Rockland, Rockland, Sept. 1, 1868 Sagadahoz, Bath, March 28, 1868 Sardy Rive:, Farmington, Eeb, 25, 1868

1. 1867
Fall River Union Bank, Fall River,
Sapt. 30, 1868
Falmonto Bank, Falmouth, Sapt. 30, 1868 Fail River Bank, Fail River, Jan. 14, 1868 Faucuit Hall Bank, Boston, Jaly

31, 1868 Fitchburg Bank, F tchburg, Aug. Sandy River, Farmingson, 25, 1868 Skwwhegan, Skowhegan, April 25, 1868 South Berwick, South Berwick, March 11, 1868 State, Augusta, Dec. 28, 1867 Thomaston, Thomaston, Jan. 20, 1868 28 1868 Frankin Courty Bank, Greenfield, June 12, 1868 Framinaham Bank, Framingham, Dec 10, 167 Framan's Bank, Beston, April 1.

Goucester Bank, Gouc ster Sep. Grafton Bark, Grafton, July 15, 1868 Grand Bank, Marblehead, April 1,

1868 anite Bark, Botton, March 22, nde'd Bank, Greenfield, S p. 19 1867 Hamilton Bark, Boston, May 13,

1868 Hampsbire Marnfacturers Bank, Hampsbire, March 4, 1868 Harvard Bank, Cambridge, Oct. 20, 1867 Haverall Bank, Haverbill, Oct. 1,

Hite & Lua'her Bank, Boston, Spt. 30 1867 Hingham Bank, Hisgham, Oct. 2, Holiston Bark, Hollist m, May 31,

Holyoke Bank, Northampton, July 30, 1867 Howard Bank (late Howard Bank-ing Company), Boston, Dec 31,

John Haucock Bark, Springfield, Nov. 1, 1868 Leiahton Bank, Lynn, Nov. 6, Laucaster Bak Lancaster, M'ch

amere Bank, East Cambridge,

Lechmere Burk, Lest Calenting, March 1, 1868
Les Bark, Les, June 30 1888
Lynn March 1, 1868
L well Bark Lowell 0.4 28 1868
Marchiast Bark, Taunton, Aug. Ma den (Bark, Malden, Jan. 12

1886 Marbiehead Bark, Marbiehead, June 15, 1868 Marine Bank, New Bed'o'ed, July

M Mille Dank, Boston Nov. 1, 1867 Milke, Bark, Boston Nov. 1, 1867 Mirtha's Vineyard Bink, Eigar, town, Get. 24, 1868 Massachusetts Bark, Boston, April

19, 1868 Maverick Bank, Boston, April 1, chanics' Bank, Boston, July 27,

manics' Bank, New Badford, Ap i 20, 1868
Machanics' Bark, Newburyport,
Jan. 18, 1868
Mechanics' Bark, Worcester, Aug.

roantile Bank, Salem, April 10, 1868

erchants' Bank, Beston, Oct. 1, 1867 Merchania Bank, New Bedford, May 20, 1868 Mer nants' Bank, Newburyport, Aug. 28, 1868

RHODE ISLAND.

American Bank, Providence, Aug. | American bank, Providence, Aug. 1,4871
Aquidneck Bank, Newport, Nov. 25,1871
Areane, Providence, April 29 1871
Ashaway Bank, Hopkinton, Aug. 25,1871
Bank of Commerce, Providence,

Sept. 16, 1871 City Bank, Providence, August 1, 1871
Commerc'al Bank, Providence, June 39, 1871
Comminental Bank, Providence, April, 1871
Coventy Bark, Anthony Village, May 22, 1871
Comberland Bank, Comberland, Sant, 30, 1871

Sept 30, 1871 Eagle Bank, Providence, April 29, Exchange Bark, Greenville, Aug. 19, 1871 Freeman's Bank, Bristol, Oct. 30, 1871

29, 1871 Greenwich Bank, East Greenwich, July 17, 1871 Hore Bank, Warren, April 29, 1871 Landholders' Bank, So. Kingston, Oct. 2, 1871 Lime Rock Bank, Providence, July 15, 1871 Manufacturers' Bank. Providence Manufacturers Bank, Providence, Marine Bank, Providence Aug. 7, 1871 Mechanics' Bank, Providence April 30, 1871 Merchanics' Bank, Providence, May 22, 1871 National Bank, Providence, May 22, 1871 22, 1871 Nientic Bank, Westerly, May 5, 1871 People's Exchange Bank, South Kingston, Oct. 2, 1671 Phenix Bank, Westerly, July 11,

1871.
Phosnix Bank, Providence, April 1
1871.
Phosnix Village Bank, Warwick,
Aug. 1, 1871.
Producers' Bank, Cumberland, Aug. 1, 1871

RHODE ISLAND-CONTINUED

Providence Bank, Providence, June 30, 1871 Rail Road Bank, Cumberland, Sept. 4, 1871 Roger-Will'ama' Bank, Providence, Oct. 9, 1871 Bank, Providence, Traders' Bank, Providence; July Oct. 9, 1871 Smithfield Exchange Bark, Smithfield, Aug. 19, 1871 Smithfield Union Bank, Cumberand, July 31, 1871 ramset Bank, Warren, April 18,

Traders' Bank, Newport, April 28,

Astna Bank, Hartforp, Feb. 1, Naumkeag Bark, Salem, April 3, Bank of Commerce, New London Neponset Bank, Canton, April 19. New England Bank, Bostor, Feb. 1.

Dec. 89, 1887
Back of Hartford County, Hart-ford, June 1, 1888
Bark of Litchfield County, New M Hord, May 30, 1888
Bark of No-E gland, East Had-dar, July 15, 1868
Bark of Norwark, More Newton Bank, Newton, June 19, North Bank, Bostop, Nov. 30, 29, 1868
Br dgeport Bank, Bridgeport, June
1, 1868

1867 Northampton Bank, Northampton, Nov. 6, 1868 Northborougu Bank, Northbo rugh, Nov. 1, 1868 Ocean Bank, Noweuryport Aug. 3, Bridgeport C ty Bank, Bridgeport, Old Colony Bank, Plymouth, Aug.

28, 1868
Pemoe ton Bank, Lawrence, Sept. 8, 1869
P opic's Bank, Roxbury, Feb. 24
1868

Milford Bank, Mi ford, July 81,

Millers River Bark, Atho', May 1,

Morson Bank, Mansen, Nov. 1, 1867

1867
Moust Vernon Back, Bostov,
March 27, 1868
Mount Woolaston Bank, Quincy,
Nov. 1, 1867
National Bank, Bostov, May 18,

Plymouth Bank, Plymouth, April 25, 1868
Pocasset Bank (formerly in R. L.),
Fall Kiver, March 28, 1868
Powow River Bank, Salisbury
Oot 2, 1868
P. escoti Bank, Lowell, Aug. 15,

1868
Provincetown Bark, Provincetown, July 29, 1868
Quinsigamond Bark, Worcester,
Sept. 30, 1868
Quincy Stone Bark, Quincy, June

Ratiroad Bank, Lowell, July 24, Rand lph Bank, Rando'ph, Dac.

15, 1867 Revere Bark, Boston, July 24, 1868 Rollestone Bark, F. tchburg, M. ch estone Bark, F.tchburg, if ch

31, 1868 Sa'e y Fund Bank, Boston, May

Salem Bank, Salem, May 13, 1868 Shawmut Bank, Buston, Feb. 7.

1868
Sel urne Falls Bank, Shelburne
Falls, Aug. 24, 1868
Shoe & Lva'har Daslers' Bank,
Boston, July 1, 1868
Southbridge Bank, Southbridge,
June 30, 1868
Springdied Bark, Springdield
Aug 1, 1867
State Bark, Doston, April 18,
1868

Saffo k Bank, Boston, Feb 4, 1868 Taunton Bark, Taunton, Oct., 14,

1868 Tracesmen's Bank, Chelser, Nov. 28, 1868 Trement Bank, Boston, Fab. 24 Union Bank, Boston, June 30, 1868 Onion Bank, Havesbell, Oct. 31, Un'on Bank, Weymouth, Nov. 1,

V.llage Bark, North Danvers, Jan. 31, 1868 Waltham Bank, Waltham April 1,

m-utta Bank, Fall River, Aug. 22, 1867 Warren Bank, Danvers March 3 Washington Bank, Boston, Jan 31,

Globe Bank, Providence, N.v. 27,

1871 Globe Bank, Cumberland, Aug. 31,

Granite Bank, Burrfleville, Aug.

1868 Hudson County Bank, Jorsey City, May 1, 1868 Menhanter' Bank of Barlington, Burlington, May 17, 1868 Mechanics' Bank, Newark, May Weburn Bank, Woburn, May 6, 1868 Worces er Bank, Worcester, Sept 30, 1867

30, 1868
Mechanica' & Manufacturera'
Bark Trenton, June 30, 1886

CONNECTICUT. Auronia Bank, Ausonia, June 21, |

Meriden Ba k, Merider, June 7, 1868 white the state of the sta

land. July 1, 1871

22, 1871 Vill ge Bank, Smithfield, April 28,

1871
Waksfield Bark, South Kingston,
June 30, 1871
Warren Bank, Warren, Aug. 1, 1871
Washing fon Bark, Wassetli, May
22, 1871
Wayoreset Bank, Providence, May
22, 1871
Wayoreset Bank, Providence, May
22, 1871

cket Falls Bank, Cumber-

April 4, 1868 Norwich Bank, Norwick, July 1,

29, 1868 Charler Oak Bark, Harford, July 22, 1867 Citimas Bink, Wasan C'ty Bank Ocean Bank, Stonington, Feb. 1. timens' Bank, Waterbury, April 1, 1868

y Bank of Har forc, Harthra,
July 1, 1868 Panquioque Bank, Danbory, May

15, 1868
Pawca uck Bank, Pawcatuck,
Aprill, 1868
Perconnock Bank, Bridgeport,
June 1, 1868
Phoenta Bank, Harifo o, Jan, 1, July 1, 1868 Clinton Bank, Clist P, June 21, Connecticut Bank Bridgeport, June 1, 1868 Danbu y Bank, Danbury, April 1, ebaug Bank, Norwich, Jane itunebaug Bank, Norw cb, Jane 6, 1867 1 nn pack Bank, New Haven, Feb 20, 1868 On

De p River Bark, De p River, May 15, 1868 Elm C ty Bank, New Haven Feb 5, 1867 Feb 20, 1868 Rockville Bank, Rockville, Oct. 1, Exchange Bank, Hartford, May 2. Saugain: k Bank, Westport, May 2, 1867 Fairfield County Bank, Norwalk, Saybrook Bank, Essex, May 1, 1868 Shetucket Bank, Norwich, July 8,

Feb. 1, 1868 Freeman s Bank, Bridgeport, M'ch 18, 1867 1868 utagort Bank, Southport, Jan. 2, 18, 1867
Forders & Mechanics' Bank,
Hateford, July 1, 1868
Hertford Bank, Hartford, July 1, 1868 St-ffo d Bank, Stafford Springs, Jan 16, 1868 Stamferd Bank, Stamford, April

Hutters Bank, Bathel, May 15, 1868 Hone Bank, West Meriden, Jan. mes Bank, Norw.cb, Dec. 30, 16, 1868 Hurt urt Bank, West Winsted, 1867 Tolland County Bank, Telland, Aug 1, 1868 Tradesmed's Bank, New Haven, June 2, 1868 Thompson Bank, Thompson, Aug. Aug. 1, 1868 Iron Back, Falis Village, July 1,

1868
Jewett City Bank, Jewett City,
Aug 1, 1868
Manufa turees' Bank, Birm'ngham, July 1, 1868
Meccantine Bank, Hartford, July 1, 1, 1867 Uncas Bank, Norwich, May 27, Unica Bank, New London, May 20,

Waterbury Bank, Waterbury, Feb. 13, 1868 Meichants' Bank, Norwich, Sept. whaling Bank, New Lendon, April 5, 1868 Windbam County Bank, Bro klyn, July 1 1868 4,1868 10 cush's' Bank, New Haven, May 16,1868 for chan as Manufacturers' Bank, Hartford Fob. 1,1867

NEW JERSEY.

NEW JIES July 31, 1868
Burlington Back, Burlington, April 20, 1868
Burlington County Bank, Medford, July 14, 1868
Cumberland Bank, Bridgeton, July 14, 1868
Fammers' Bank of Wantaye, Deikertown, July 11, 1868
Fammers' & McChastist' Bank of Radwey, Rahway, Mod 29, 1868
Glouceter Bank, Woodbury, April 6, 1868 Mechanics' & Traders' Bank, Jersey City, May 11, 1868 Millville Benk, Millville, Aug 31, Mount Holly Bank, Mount Holly, July 1, 1868 New irk Banking Co., Newark, Juve 24, 1868 Newark City Bank, Newark, June

Salem Banking Company, Salem, 6,1868 Hoboxen Bank, Hoboken, June 8, State Bank, Camden, May 9, 1868 State Bank at Elizabeth, Elizabeth,

24, 1868 Orange Bank, Orange, June 23,

1868 Union Bank, Dover. June 22, 1868 Union County Bank, Plaianeld, July 26, 1868

NEW ENGLAND STATES.

Lincoln Bank, Bath, Maine,

BAD-108, imitation-Vig. Steamboat and other vessel : right end, 10, large X and female; left end, TEN, ship under fuel sail, TEN, SULLY A SELL OF STEEL OF

GENUINE-Same as above.

Belfast Bank, Belfast, Me.

BAD-103-vig. Two temales, one holding scroll.

GENUINE-10s-Vig. Signing Delaration of Independence. Merchants' Bank, New Bedford, Mass.

Ban-we-vig. Female, Vulcan, anvil. &c. V GENUINE-Es-vig. Female seated on bale; ships, etc., in back ground. & each side.

Manchester Bank, N. H.

BAD-5s, altered from 1s-vig. farming scene.

GENUINE-Es-vig. Female seated healde agricultural implements, etc.: W and female on right,

Bank of Middlebury, Middlebury, Vt.

BAD-10s-imitation-vig. Blacksmith and two females, 10 either side. Washington between signatures.

Salem Bank, Salem, Mass. BAD- 2s said to be in circulation.

GENUINE-28-vig. Female figure; farming scene on right,

City Bank, Providence, R. L.

BAD-50s, altered from #8-vig. female seated with shield. ateamer, etc.; girl's portrait on lower right end,

GENUINE-508-vis. Sallor, two farmers, etc ; L eliner side. Commercial Bank, Providence, R. I. BAD Se, spurious vig. Railroad scene, car crossing bridge,

etc. : og right, 5, portrait : left end, 5, anchor. GENUINE - wig. Three sanors, et. : on right, &, child's

head: in left, 5, male p rtrait. Bab-iDs, altered from 1s-vig. storm at sea, steamships, vensels, &c.

GENUINE- 108-vig. Rhode Island State Arms.

Rhode Island Union Bank, Newport, R. I. Bab-10a, spurious-vigi spread eagle with 10 each side on

upper right; Goddess of Liberty on lest end. GENUINE-IOS-vig. Vulcan seated, savil, sledge, etc.; cars and building in distonce,